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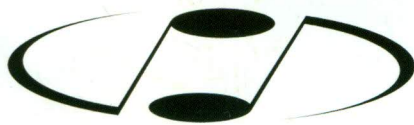
The 13th

World Congress of Music Therapy

at Sookmyung Women's University
Seoul, SOUTH KOREA

July 5 ▶ 9, 2011

Presented by



World Federation of Music Therapy
Federación Mundial de Musicoterapia

jointly organized with



www.musictherapy2011.org

2011

Welcome
Music Therapists
from all around the world!

제13차 세계음악치료학술대회에 참석하신 모든 분들을 환영합니다!

Graduate School of Music Therapy at Sookmyung Women's University

Korean Music Therapy Association



속명음악치료, 언제나 새로운 출발!



Message from the Congress Chair



My dear fellow music therapists,
I am honored to welcome you to Seoul, Korea for the 2011 World Congress of Music Therapy. The 13th World Congress is very special for all of us. Not only it is the first WFMT conference in Asia, but it also features the first wide scale convergence of Eastern and Western Philosophy in the history of music therapy. All of the conference attendants are assured a comfortable stay in Seoul. Also, while you are here, you will be engaged with the plenty of cultural engagements for your enjoyment.

Celebrate this congress with friends and colleagues from over 46 different countries. Let us all learn from one another and look forward to a stronger future in music therapy. I wish you a exciting journey in music therapy in dynamic Korea.

Byungchuel Choi

Byungchuel Choi, Ph.D

Message from the Scientific Committee Chair



It is my great pleasure to welcome you to the 13th World Congress of Music Therapy of the World Federation of Music Therapy: "Music Therapy in Eastern and Western Philosophy." As its topic suggests, the conference pays special attention to similarities and differences in music therapy between East and West.

The call for papers the 13th World Congress of Music Therapy attracted 339 submissions on a wide variety of topics. 124 research papers, 32 workshops, 8 roundtables, 5 clinical forums, and 48 posters from 32 countries of the world were accepted by the 2011 WFMT World Congress of Music Therapy International Scientific Committee and to be presented at the congress. Every submitted paper was reviewed by at least two members of the International Scientific Committee. The conference covers wide range of topics like: (1) multicultural issues in music therapy; (2) supervision and training of music therapists; (3) music therapy clinical practices; (4) music therapy assessment; (5) music therapy research; and (6) music technology. The conference program also offers spotlight sessions, in which well respected international experts present on a wide spectrum of music therapy topics such as (1) music and medicine; (2) music therapy and special education; (3) music and gerontology; and (4) music therapy research.

I hope all of you enjoy attending the congress and meeting and interacting with the speakers and participants from all around world!

Youngshin Kim

Youngshin Kim, Ph.D, MT-BC, NRMT

☞ Message from the President

I am pleased to welcome you to the 13th World Congress of Music Therapy in Seoul, Korea. Over the past months, the WFMT Council has worked closely with our World Congress Organizer Dr. Byungchuel Choi, the Scientific Committee Chair Dr. Youngshin Kim, and the local planning committee to create a scientifically sound and culturally enriched event for you.



At this first World Congress of Music Therapy held in Asia, you will learn about Music Therapy in Eastern and Western Philosophy from experts from around the world. Attend the intriguing pre-congress seminars, concurrent sessions, workshops, roundtables, and poster sessions, and don't miss our four Spotlight Sessions featuring sixteen renowned music therapists whose expertise spans generations and WFMT's eight regions. This World Congress includes cutting edge research and the latest trends in music therapy practice. Share, reflect, and make an effort to talk with WFMT Council members about your ideas and vision for the global development of music therapy.

Get inspired and energized while greeting old friends and making new connections. Take time to experience the welcoming Asian culture in a modern and vibrant city that also honors its ancient roots. And, join me in congratulating Dr. Byungchuel Choi, KMTA, and Sookmyung Women's University for organizing and hosting an incredible World Congress of Music Therapy that promises to be memorable for all of us.

A handwritten signature in black ink that reads "Petra Kern". The signature is fluid and cursive.

Dr. Petra Kern, PhD, MT-DMtG, MT-BC, MTA

President of the World Federation of Music Therapy

Local Organizing Committee



Welcome to Seoul! We appreciate all of the music therapists who have traveled many hours to come here from all around the world. We sincerely believe that you will enjoy both the congress and the culture you will experience in Seoul, Korea. Our metropolitan city offers many attractions. We encourage you to visit many places, travel through the city with public transportation, and thoroughly enjoy your shopping and dining experiences. However, even though we have done our best to make your stay as enjoyable as possible, you may find yourself needing further assistance. Please ask for help if you need anything. Again, welcome to Seoul and experience all that we have to offer!

- **Byungchuel Choi**
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- **Carolyn Shim**
General Guidance ☎ 010-9046-2414 *jason-juna@hanmail.net*
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- **Jungyoon Yeo**
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- **Jiyoung Moon**
Fund Raising Activity ☎ 010-8716-2881 *jymoon@sm.ac.kr*

Grand Opening Night

Tuesday, July 5, 2011

6:00pm

Area A: Centennial Building 201, 301 (main) 601, 701 (video)

We will have a very special presentation for all of you at the Grand Opening Night: A traditional Korean dance with a song to celebrate this momentous occasion. Let us celebrate the Power of Music with fellow music therapists all around the world!



Thank you to Mi-dam Dance Company and director, Sung-han Bae, a representative dancer in Korea, has its efforts to preserve, uphold and develop Korea traditional dances under the mission of reviving the lackluster Korean Traditional Art. The title of the dance is **Tae Pyung Sung Dae**.

General Choreographer and Director: Sung-han Bae / Choreographer: Sea-hee Yune
Performance: Mi-dam Dance Company

We will appreciate Chung-Ang Traditional Music Group, directed by Professor Sang-hwa Choi. His group will be performing **Sinawi** (improvisational ensemble music), **Menari for Dance by Piri Trio** (fascinating song with various blues tempo), **Percussion Ensemble** (body percussion ensemble). **Minyo** (folk song), and **Samulnori** (listeners will move their bodies with excitement as they listen to this piece).



Please check out headphones on the 2nd floor of centennial building if you need Korean, Japanese, and Chinese real-time interpretations. The headphones are free to use, but please return them afterwards.

Come and Celebrate the World Music Therapy Festival
with your friends and colleagues from all around the world.



Sang-hwa Choi, Director / Cho-rong Nam, Assistant

We guarantee you will be amazed how well the music and dance come together.

Also, our wonderful guests, the **Modern Harmonica Ensemble** from Sookmyung's School of Music, will be performing Folk songs from about 9 different countries:

Kiss of Fire, Tango / Free as the Wind /
The Good, the Bad and the Ugly /
Arirang (Korean) / O Sossanna (Foster) /
Jasmine Flower (Chinese) / Sakura
(Japanese) / Go San Chung (Taiwan) /
Moscow's Evening (Russian) /
Happy Wanderer (Swiss) /
Gyungbokgung Taryung (Korean)



Sungjun Choi, Director (Tremolo Harmonica)

Byunglan Lee (Chromatic Harmonica) / Yujee Lee (Chord Harmonica)

Sunghak Choi (Bass Harmonica)

We have a very special outdoor music performance by **Chung-Ang Traditional Music Group**:

1. Pangut
2. Piri Trio: Menari for Dancecomposed by Park Bum Hoon
3. Buksori Sawi



Friday, July 8, 2011 at 6:00pm Outside Area A

Dinner will be served. Smoking is prohibited both inside and outside the school area.

Celebrate *Friday, July 9, Area A, Room 201, 301, 601, 701*

as a member of the World Music Therapy Community.

We will have an official closing ceremony and show you a 5 minute video that will be made up of congress excerpts. There will also be a different type of formal traditional Korean music along with a solo and chorus from Sookmyung University.

We have special chorus groups that include children, students, and senior citizens. These groups are the same ones that periodically perform music for our healing concerts.

Don't forget to receive your free DVD and postcard. Take back the spirit of this music therapy festival to share with your friends and family back in your country.



Chung-Ang Traditional Music Group

Sang-hwa Choi, Director

1. *Kyungpoongnyun*
2. *Pansori*
3. *Sinawi*
4. *GayageumByeongchang Paldo Minyo Yongok*
5. *Samulnori*

Bariton Solo Hyung Jin Shim

6. *Bakyeon Pogpo*
7. *Mountain by Dongsu Shin*

Sookmyung Choirs

Yusik Choi, Conductor / Younghae Yoo, Piano

8. *Yesterday*
9. *Arirang (newly arranged)*
10. *Beautiful World*
11. *Heal the World*



Congress Venue

Government and Public Buildings

- 1 Seoul Train Station
- 2 Sejong Concert Hall
- 3 American Embassy
- 4 Cheongwadae Korean Executive Presidential Residence

Places for Visit

- 5 King's palaces & Museum
- 6 Traditional & Flea market, Cheonggye-cheon
- 7 Seoul Tower
- 8 War Memorial Museum
- 9 Itaewon (shopping & entertainment street)

Incheon Airport (ICN)
 Take a bus to hotels or Sookmyung Women's University (Congress Venue)
 Bus fair is about US\$8
 40-50 minutes travel time from airport to hotels



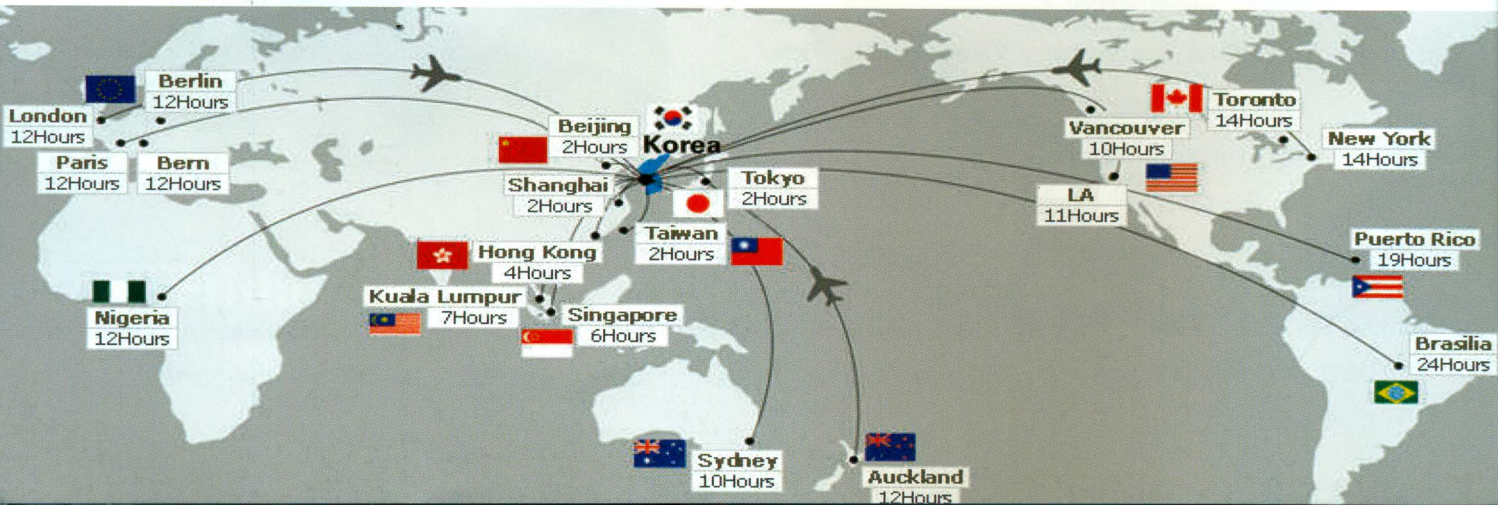
Congress Venue
Sookmyung Women's University
 located in the center of downtown Seoul.
 Address: Seoul, Yongsan-gu Hyochangwon-gil

Hotels

- 10 Hilton Hotel ★★★★★ www.hilton.co.kr
- 11 Koreana Hotel ★★★★ www.koreanahotel.com Lotte Hotel ★★★★★ www.lottehotelseoul.com
 President Hotel ★★★★ www.hotelpresident.co.kr/english/
- 12 Best Western Premiere Seoul Garden Hotel ★★★★ www.seoulgarden.co.kr
- 13 Lotte City Hotel ★★★★ www.thelexington.co.kr/eng/
- 14 Rainbow Hotel www.rainbowinseoul.co.kr

July 5-9, 2011
 at Sookmyung Women's University
 Seoul, SOUTH KOREA

<http://www.sookmyung.ac.kr>



2011 World Congress of Music Therapy Schedule

	Sunday, July 3	Monday, July 4
9 AM	9:00 AM WFMT Council Meeting	9:00 AM Presentation of the World Congress 2014 & 2017 Proposals <i>All WFMT members are invited to attend</i>
NOON	12:00 PM WFMT Council Lunch	12:00 PM WFMT Council Lunch
2 PM	2:00 PM WFMT Council Meeting	2:00 PM World Congress 2014 & 2017 Decision Making by WFMT Council
4 PM		4:00 PM WFMT Council Tea House Meeting
6 PM	6:00 PM WFMT Council Dinner Meeting	4:00 PM Registration

	Tuesday, July 5	Wednesday, July 6	Thursday, July 7	Friday, July 8	Saturday, July 9
8 AM	8:00 AM Registration (all day)	8:00 AM Concurrent Sessions: Paper(45 min.)	8:00 AM Concurrent Sessions: Paper(45 min.)	8:00 AM Concurrent Sessions: Paper(45 min.)	8:00 AM Concurrent Sessions: Paper(45 min.)
9 AM	9:00 AM Pre-Congress Seminars (6 hours)	9:00 AM Spotlight Session: Panel/Symposium Music Therapy and Medicine (2 hours)	9:00 AM Spotlight Session: Panel/Symposium Music Therapy and Special Education (2 hours)	9:00 AM Spotlight Session: Panel/Symposium Music Therapy and Older Adults (2 hours)	9:00 AM Spotlight Session: Panel/Symposium Music Therapy and Research (2 hours)
10 AM	<ul style="list-style-type: none"> Transforming Lives Through Music: Creative Music Therapy, its Practice, International Applicability, and Some of its Transcultural Considerations. <i>led by Alan Turry</i> 				
11 AM	<ul style="list-style-type: none"> Music Therapy and Oncology: International Clinical and Research Perspectives in Care across the Lifespan <i>led by Dr. Lucanne Magill</i> 	11:15 AM Concurrent Sessions: Paper(45 min.)	11:15 AM Concurrent Sessions: Paper(45 min.)	11:15 AM Concurrent Sessions: Paper(45 min.)	11:15 AM Concurrent Sessions: Paper(45 min.)
NOON	<ul style="list-style-type: none"> Music Therapy with Neurological Populations: Current Developments and Recommendations for Practice and Research <i>led by Dr. Wendy Magee</i> 	12:00 PM Lunch Break	12:00 PM Group Photo (all) Lunch Break	12:00 PM International Relations Networking Lunch	12:00 PM Lunch Break
1 PM	<ul style="list-style-type: none"> From Research to Practice and Vice Versa: Evaluating Music Therapy Practice (Open for Graduate Students) 	1:00 PM Workshops (2 hours)	1:00 PM WFMT General Business Meeting	1:00 PM Workshops (2 hours)	1:00 PM Closing Session Concert: Modern and Traditional Korean Music
2 PM		1:30 PM WFMT Roundtable (90 min.)	1:00 PM Research Poster Session	1:30 PM Roundtable (90 min.)	
3 PM	Registration & additional fee required Lunch & refreshments included	3:00 PM Tea Break	3:00 PM Tea Break	3:00 PM Tea Break	2:30 PM Cultural Highlights (sign up) - Korean Cooking Class ** - Temple Visit* - Shopping Tour - Museum Visit* - Korean Language Learning
4 PM		3:30 PM Concurrent Sessions: Paper(45 min.)	3:30 PM Concurrent Sessions: Paper(45 min.)	3:30 PM Concurrent Sessions: Paper(45 min.)	3:00 PM New WFMT Council Meeting
5 PM		4:30 PM Concurrent Sessions: Paper(45 min.)	4:30 PM Concurrent Sessions: Paper(45 min.)	4:30 PM Concurrent Sessions: Paper(45 min.)	
6 PM	6:00 PM Opening Session	5:30 PM Concurrent Sessions: Paper(45 min.)	5:30 PM Concurrent Sessions: Paper(45 min.)	5:30 PM Concurrent Sessions: Paper(45 min.)	* Fees apply † limited space
7 PM		■ Exhibit Hall <i>Open hours: July 6, 9am - 6pm</i> <i>July 7, 9am - Noon, 2pm-6pm</i> <i>July 8, 9am - 6pm</i>		6:30-9:00 PM Special Evening Show & Party presented by the Korean Music Therapy Association	
8 PM					