

Appendix #2. Interview guide

- First, could you tell me a little bit about why you agreed to participate in this interview regarding authenticity?
- Do you want to tell about what you experience when you experience yourself as being authentic // inauthentic?
- Would you like to describe some specific situations where you have experienced this?
- Can you try to describe the situation you are talking about now, but from a bodily point of view. What sensory inputs are you noticing at this point?

- How do you experience your music is being created when you play and/or sing for/with other people?
- Is there a difference in how you make music depending on the context? And does this affect your experience of authenticity / inauthenticity.

- Do you use the concept of authenticity within your musical, professional practice? How? Or do you use other terms or concepts that in your opinion cover the same thing.

Questions regarding the quotations on authenticity

- Are there any of these quotations that resonate in you? How? In which way?
- Are there, possibly, some of the quotations on authenticity that you can relate to regarding your own practice?
- Are there any of the quotations that otherwise do not resonate with you? That you disagree with? Can you put some words to that?