
EASY-READ SUMMARY

From Nowhere to Somewhere: Creating to Join Conversations on Music, Inclusion, and “Jargonisationism”

Authors: Heather Strohschein, Margaret Smith, Linda Yates

For this project, Mags Smith, Linda Yates, and Heather Strohschein talk about music and language.

Mags is a Community Musician in Scotland. She facilitates inclusive music workshops.

Linda is an amateur musician in Scotland.

Heather is an ethnomusicologist in the U.S.

Our video is broken down into **nine sections**.

Section 1: Heather talks about ethnomusicology.

In this section, Linda asked Heather questions about ethnomusicology. Heather explained that **ethnomusicology** is when people study the music that other people make. Ethnomusicologists want to talk and listen to people. That way they can understand why music is important to people.

Section 2: Linda talks about being a musician.

In this section, Linda shares her experiences as a musician with disabilities. She doesn't focus on her disabilities though. She tells Mags and Heather how she started singing in her school choir. She then moved on to other choirs as she got older. She loves singing karaoke as well.

Linda also learned to play the drums.

And her biggest love is gamelan. **Gamelan** is an Indonesian ensemble found on the islands of Java and Bali. It is a group of drums, gongs, and other percussion instruments as well as flutes, string instruments, and singers.

Section 3: Mags talks about becoming a Community Musician

In this section, Mags describes how she started playing the flute. She then became interested in music therapy.

When working at the Royal Blind School, she heard about **community music**. She decided to go to university to study community music. She learned many things about how to teach, lead, and facilitate music workshops. She started using gamelan instruments in her workshops too.

Section 4: We talk about consent.

In this section, we talk about consent. It's important that everyone involved in a project understands what the project is about.

Heather wanted to do this project **with** Mags and Linda. She didn't want to do it **about** them. Everyone gets to tell parts of their story.

Section 5: We talk about language

In this section, we talk about different kinds of language. Heather explains the difference between a research paper and a newspaper.

We also talk about jargon. **Jargon** is specific language used by people in a certain group. For example, doctors use medical language or medical jargon to talk about their patients.

We hope that talking about language can help break down barriers that jargon creates.

Section 6: Linda creates new words

All through this project, Linda created new words. She liked to combine “ethnomusicology” with other things we talked about. Since we had been talking about language, Linda created “ethno-langui-ology.” She also came up with “ethno-funny-ology” when we all laughed together. And one of her words ended up in the title of our project. It was “ethno-jargonalisationism.” We realized that we were creating our own jargon.

Section 7: We talk about critical thinking

In this section, we talk about what critical thinking is.

Linda said that **critical thinking** is not only talking about words but also talking about what the meaning was about.

Heather added that critical thinking can also look at how meanings of words change depending on who uses the words.

Linda explained that, because she is in a wheelchair, she always has to look for a ramp to get into a building. She explained that able-bodied people, or people who can walk, don't have to look for ramps.

Linda also explained how she thinks wheelchair-users should be hired to work in movies and TV shows. Especially when the character is a wheelchair-user.

Section 8: We talk about who we are as a group

In this section, we talk about who we are together, and what we are trying to do in this project.

We are trying to create conversations about music. And we want to be a part of other people's conversations about music.

We are three women with different experiences. We come from different places. We want to be able to talk to and really understand each other and really understand. That way, we think what we say together can have greater meaning.

Section 9: Linda's last word

At the end of one of our discussions, Linda came up with another new word. She told us it was going to be massive. It is “ethnomusicMags’nHeather’nLindaology.”

The full text is published at: <https://doi.org/10.15845/voices.v22i3.3394>