

Appendix B

Survey Template

Demographic Information

Age:

20-29

30-39

40-49

50-59

60-69

70+

Gender:

Female

Male

Transgender

Gender queer/gender conforming

Different identifier

What is your race or origin?

American Indian/Alaska Native (includes Navajo, Mayan, Tingit, etc.)

Asian/Asian American (includes Asian Indian, Chinese, Korean, Filipino, Japanese, Vietnamese, Hmong, Loatian, Thai, Pakistani, Cambodian, etc.)

Black / African American (includes African, Haitian, Nigerian, etc.)

Hispanic / Latino / Spanish (includes Mexican, Mexican American, Puerto Rican, Cuban, Argentinian, Columbian, Dominican, Nicaraguan, Salvadorian, Spaniard, etc.)

Multi-racial

Native Hawaiian/Pacific Islander (includes Guamanian, Chamorro, Samoan, Fijan, Tongan, etc.)

White/Caucasian/European (includes German, Irish, Lebanese, Egyptian, etc.)

Other preferred race or origin not specified here (please specify)

AMTA Region:

Great Lakes

Mid-Atlantic

New England

Midwestern

Southwestern

Southeastern

Western

Years working as a music therapist: (Comment Box)

Years in current position: (Comment Box)

Highest degree: (Dropdown) Bachelors Masters PhD Other

Specialized trainings: (Comment Box)

The setting I work in is: (Dropdown)

medical (includes NICU)

educational,

rehabilitative,

private practice,

psychiatric,

Developmental (includes school settings),

hospice

Include OTHER in a comment box

Title of position: (Comment Box)

I am a Board Certified Music Therapist (Dropdown: Yes, No, Other (e.g. RMT, CMT, ACMT, etc.))

I work: (Dropdown)

- Fulltime as a music therapist
- Part time as a music therapist
- Employed, but not as a music therapist
- Unemployed and seeking work as a music therapist
- Unemployed and not seeing work as a music therapist
- Retired

I am _____ with the number of hours I work

Completely satisfied, somewhat satisfied, neither satisfied nor dissatisfied, somewhat dissatisfied, completely dissatisfied

Salary: My salary is \$_____ (please write in)

I am _____ with my salary

Completely satisfied, somewhat satisfied, neither satisfied nor dissatisfied, somewhat dissatisfied, completely dissatisfied

In the last 5 years my salary has: (Dropdown) increased/remained the same/decreased

In the next five years I expect my salary to: (Dropdown) increase/remained the same/decrease

These questions help us understand your clinical work experiences:

In direct client contact music therapy work, the ratio of group and individual work I have per week is approximately: (Dropdown)

100% group / 0% individuals; 90% group / 10% individuals; 80% group / 20% individuals; 70% group / 30% individuals; 60% group / 40% individuals; 50% group / 50% individuals; 40% group / 60% individuals; 30% group / 70% individuals; 20% group / 80% individuals; 10% group / 90% individuals; 0% group / 100% individuals

The average number of groups I have per 40 hours of work is: (Dropdown) 1-3; 4-6; 7-10; 11-14; 15+

The average number of clients I have in each group is on average: (Dropdown)
 2-5; 6-10; 11-15; 15+

Work Conditions and Workplace Satisfaction

These questions help us understand your work conditions and workplace satisfaction

	Completely agree	Somewhat agree	Neither agree nor disagree	Somewhat disagree	Completely disagree
I am generally happy with my work conditions					
I have an adequate budget to carry out my duties					
I have a budget that allows me to incorporate technologies and equipment to practice advanced skills appropriate for my population					
I have appropriate space allocated to me for my music therapy sessions					
I have access to the instruments I need for my music therapy sessions					
I can carry out most sessions with my clients without interruptions from other staff members					

I am generally happy with my work conditions					
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	Completely agree	Somewhat agree	Neither agree nor disagree	Somewhat disagree	Completely disagree
I am satisfied with the ratio of group to individual work in my work week					
The number of clients I have in each group is appropriate for the effective delivery of music therapy					
In my work setting I have the opportunity to use the most appropriate music therapy interventions for my population					
I can access client records in a timely manner so that I can assess clients appropriately					
I have opportunities to document my clients' progress and adequate time in my workday for documentation					

My documentation of client sessions is valued by my workplace					
I am included in team meetings appropriate to my work duties.					
My perspective on clients is valued in team meetings					
I have access to music therapy or creative arts supervision in my workplace					
I have access to non music therapy supervision in my workplace					

These questions help us understand your opportunities for professional development:

	Completely agree	Somewhat agree	Neither agree nor disagree	Somewhat disagree	Completely disagree
Should I choose, I have opportunities for research in my workplace and the support to do so					
I have the same number of learning opportunities (in-services, meetings, lectures, etc.) in my workplace that my colleagues do					

My employer provides financial support to attend at least one conference a year					
My employer provides paid time off to attend at least one conference a year					
My employer provides financial support for continuing education					
My employer provides paid time off for continuing education					
Should I choose, I have opportunities for research in my workplace and the support to do so					

Factors Contributing to Stress

These questions help us understand your experience(s) of workplace stress.

	Completely agree	Somewhat agree	Neither agree nor disagree	Somewhat disagree	Completely disagree
I feel like a cog in the wheel in my workplace					
I feel a lack of professional fulfillment					

I feel that I have too many bureaucratic tasks					
I feel that I spend too much time at work					
I feel that I am not able to provide clients with the quality care they need					
I feel that I have too many difficult patients					
I feel that I have difficult colleagues or staff					
I feel that I have a difficult employer					
I feel that my training has prepared me adequately to fulfill the demands of my job					
I feel that my training is far beyond the requirements of my job					

Factors contributing to Burnout

These questions help us understand about burnout in the profession

	Completely agree	Somewhat agree	Neither agree nor disagree	Somewhat disagree	Completely disagree
I feel enthusiastic about my work					

I feel cynical about my work					
I feel a low level of personal accomplishment					
I feel valued in my community					
My career path is clear to me					
I am excited about the next five years of work as a music therapist					
My work is greeted with enthusiasm by my patients					
My work is understood by my colleagues					
My work is understood by my administrators					
My work is valued by my patients					

	Completely agree	Somewhat agree	Neither agree nor disagree	Somewhat disagree	Completely disagree
My work is valued by my colleagues					
My work is valued by my administrators					

My work duties are appropriate for my qualifications					
I can save for my retirement					
I have access to adequate medical insurance through my work					
My workplace provides me with opportunities for advancement					
My workplace supports the furthering of my career					

Factors contributing to Happiness

These questions help us understand your overall happiness as a music therapist.

	Completely agree	Somewhat agree	Neither agree nor disagree	Somewhat disagree	Completely disagree
I am happy at work					
I am happy outside work					
I am happy I became a music therapist					
Given the choice, I would choose music therapy as my profession again					
I am planning on leaving the field					

I am happy with the direction of the profession					
I believe I have a future in the profession					