

Appendix C

Survey 3

Demographic Questions

1. In which AMTA region did you complete your undergraduate degree or equivalency curriculum?

- a. Great Lakes Region
- b. Mid-Atlantic Region
- c. Midwestern Region
- d. New England Region
- e. Southeastern Region
- f. Southwestern Region
- g. Western Region

2. How many hours per week do you work as a music therapist?

- a. <5
- b. 6-10
- c. 11-15
- d. 16-20
- e. 21-25
- f. 26-30
- g. 31-35
- h. 36-40
- i. >40

3. Beyond your bachelor's degree, what other degrees have you earned?

- a. Second bachelor degree in another discipline
- b. Master's degree
- c. Doctoral degree
- d. Other (please specify)

4. In what year did you finish your undergraduate degree or equivalency curriculum in music therapy?

Dropdown options listed from 1971 to 2017

Research Questions

Please answer questions 5-20 as they relate to your UNDERGRADUATE DEGREE OR EQUIVALENCY CURRICULUM IN MUSIC THERAPY

5. How would you best describe the theoretical orientation of your undergraduate/equivalency curriculum?

- a. Psychoanalytical
- b. Nordoff-Robbins
- c. Medical
- d. Behavioral
- e. Neurologic Music Therapy
- f. Eclectic
- g. Other (please specify)

6. In relationship to your professional work, how satisfied are you with the relevance of your courses?

- a. Totally Dissatisfied
- b. Mostly Dissatisfied
- c. Somewhat Dissatisfied
- d. Somewhat Satisfied
- e. Mostly Satisfied
- f. Totally Satisfied

7. How satisfied are you with the quality of teaching in your program?

- a. Totally Dissatisfied
- b. Mostly Dissatisfied

- c. Somewhat Dissatisfied
- d. Somewhat Satisfied
- e. Mostly Satisfied
- f. Totally Satisfied

8. How many clinical practica were you required to complete prior to beginning your internship?

Dropdown options listed 1-10

9. Was the number of clinical practica you were required to complete sufficient in preparation for your internship?

- a. Yes
- b. No

10. How satisfied are you with the range of practicum experiences offered during your education?

- a. Totally Dissatisfied
- b. Mostly Dissatisfied
- c. Somewhat Dissatisfied
- d. Somewhat Satisfied
- e. Mostly Satisfied
- f. Totally Satisfied

11. What was your best experience in your music therapy program?

12. What would you say is your strongest skill that you developed during your undergraduate/equivalency training, which supports your current organization and its clients/patients?

13. What would you say is your greatest learning need to better support your organization and its clients/patients?

14. What was not so good in your music therapy program?

15. Taking as much into consideration as possible, including your course instruction, clinical supervision, quality and size of facilities, overall, how satisfied are you with your undergraduate or equivalency curriculum in terms of your preparation for professional practice?

- a. Totally Dissatisfied
- b. Mostly Dissatisfied
- c. Somewhat Dissatisfied
- d. Somewhat Satisfied
- e. Mostly Satisfied
- f. Totally Satisfied

16. What are your recommendations to instructors who plan(ned) individual courses?

17. What are your recommendations to faculty who are involved with program planning?

18. If you could choose again, would you choose the same university/college music therapy program?

- a. Yes
- b. No

19. If you could choose again, would you choose music therapy or another profession? If you could choose another profession, will you please specify the profession(s) you would choose to pursue?

- a. Yes
- b. Other (please specify your answer)

20. Is there anything else you'd like to add regarding your undergraduate/equivalency training and how it prepared you for professional practice?