

Appendix B

Survey 2

1. Please select whether you identify yourself as 'American' or 'International'. Separate responses appear for American Student, International Student, American Professional, and International Professional. "Professional" refers to those music therapists who have successfully completed an undergraduate degree or equivalency curriculum in music therapy. We understand that nationality is a legal status, but for the purpose of this study, we are interested in your perceptions, and as such, encourage you to respond based on your individualized sense of nationality.

- a. American intern
- b. International intern
- c. American professional
- d. International professional
- e. N/A

2. What is your first language?

- a. Chinese
- b. English
- c. French
- d. German
- e. Hebrew
- f. Hindi
- g. Japanese
- h. Korea
- i. Russian
- j. Other

Is there any other language you use (speak/write/read) proficiently? (please specify)

3. With which gender do you more readily identify?

1. Female
2. Male
3. Other

4. Age

- a. 20-25
- b. 26-30
- c. 31-35
- d. 36-40
- e. 40+

5. Identify the highest degree you have completed or in which you are currently enrolled.

- a. Bachelor's
- b. Bachelor's equivalency
- c. Master's
- d. Master's equivalency
- e. Doctoral

6. Please identify your top THREE criteria when deciding where to complete your internship training?

- a. Clinical Population
- b. Pre-internship clinical experience
- c. Opportunities to work with other disciplines/professions
- d. Locations (i.e., city, state)
- e. Supervisor
- f. Start date
- g. Provision of monetary support (i.e. stipend, housing, meals)
- h. Other (please specify)

7. Please identify the top FIVE AMTA competency areas that you feel/felt most competent about prior to the start of your internship.

- a. Music theory and history
- b. Composition and arranging
- c. Major performance medium
- d. Keyboard skills
- e. Voice skills
- f. Guitar skills
- g. Percussion skills
- h. Non-symphonic instrument skills
- i. Improvisation skills

- j. Conducting skills
- k. Movement skills
- l. Therapeutic applications
- m. Therapeutic principles
- n. Therapeutic relationship
- o. Foundations and principles
- p. Client assessment
- q. Treatment planning
- r. Therapy implementation
- s. Therapy evaluation
- t. Documentation
- u. Termination/discharge planning
- v. Professional role/ethics
- w. Interprofessional collaboration
- x. Supervision and administration
- y. Research methods
- z. Other (please specify)

8. Please identify the top FIVE AMTA major competency areas that you wanted to improve prior to the start of your internship.

- a. Music theory and history
- b. Composition and arranging
- c. Major performance medium
- d. Keyboard skills
- e. Voice skills
- f. Guitar skills
- g. Percussion skills
- h. Non-symphonic instrument skills
- i. Improvisation skills
- j. Conducting skills
- k. Movement skills
- l. Therapeutic applications
- m. Therapeutic principles
- n. Therapeutic relationship
- o. Foundations and principles
- p. Client assessment
- q. Treatment planning
- r. Therapy implementation
- s. Therapy evaluation
- t. Documentation
- u. Treatment/discharge planning
- v. Professional role/ethics
- w. Interprofessional collaboration
- x. Supervision and administration
- y. Research methods

- z. Other (please specify)

9. Please identify your top THREE areas of perceived strength when you were preparing for internship.

- a. General preparation/being prepared (or having knowledge)
- b. General aptitude (how well suited you are to be a therapist)
- c. Enthusiasm for supervisor/placement
- d. Physical environment (Having enough money, moving to a new location, etc.)
- e. Anticipated response from clients
- f. Your competence as a music therapy intern
- g. Specific preparation/specific content knowledge related to internship population(s)
- h. Discipline
- i. Your ability to apply the knowledge you developed pre-internship
- j. Being respected
- k. Meeting expectations
- l. Your professionalism
- m. Communicating effectively
- n. Using time effectively
- o. Please identify other concerns you have not identified above.

10. Please identify your top THREE concerns when you were preparing for internship.

- a. General preparation/being prepared (or having knowledge)
- b. General aptitude (how well suited you are to be a therapist)
- c. Enthusiasm for supervisor/placement
- d. Physical environment (Having enough money, moving to a new location, etc.)
- e. Anticipated response from clients
- f. Your competence as a music therapy intern
- g. Specific preparation/specific content knowledge related to internship population(s)
- h. Discipline
- i. Your ability to apply the knowledge you developed pre-internship
- j. Being respected
- k. Meeting expectations
- l. Your professionalism
- m. Communicating effectively
- n. Using time effectively
- o. Please identify other concerns you have not identified above.

11. For each of the major AMTA competencies below, please rate whether your expectation for training is being, or was, met during your internship

- A. Expectation is/was not met at all
- B. Expectation is going/went mostly unmet
- C. Expectation is/was mostly met
- D. Expectation is/was completely met

- 1. Music theory and history
- 2. Composition and arranging
- 3. Major performance medium
- 4. Keyboard skills
- 5. Voice skills
- 6. Non-symphonic instrument skills
- 7. Improvisation skills
- 8. Conducting skills
- 9. Movement skills
- 10. Exceptionality
- 11. Principles of therapy
- 12. Therapeutic relationship
- 13. Foundations and principles
- 14. Client assessment
- 15. Treatment planning
- 16. Therapy implementation
- 17. Therapy evaluation
- 18. Documentation
- 19. Termination/discharge planning
- 20. Professional role/ethics
- 21. Interdisciplinary collaboration
- 22. Supervision and administration
- 23. Research methods

If you have other concerns not identified above, please identify them here and include one of the ranking terms to associate with your concern.

12. Please take a moment to indicate up to THREE aspects of your internship that you feel/felt contributed **the most** to your development as a clinical music therapist. To be clear, we are asking you to identify the aspects of **your training, not yourself**, that you perceive(d) as areas that contributed most to your development as a clinical music therapist.

- a. Aspect 1
- b. Aspect 2
- c. Aspect 3

13. Please take a moment to indicate up to THREE aspects of your internship that you feel/felt need(ed) improvement as part of your internship training. To be clear, we are asking you to identify the aspects of ***your training, not yourself***, that you perceive(d) as areas that would improve your development as a clinical music therapist.

- a. Aspect 1
- b. Aspect 2
- c. Aspect 3