

# Appendix A

## Survey 1

### Questionnaire for Pre-Interns

1. What is your age?

- a. 18-21
- b. 22-25
- c. 31-35
- d. 35-40
- e. 40+

2. With which gender do you identify

- a. Male
- b. Female
- c. Other (please specify)

3. What is the highest level of education you have completed?

- a. 2 years of college
- b. 3 years of college
- c. 4 years of college
- d. Undergraduate Degree
- e. Some graduate school
- f. Graduate Degree
- g. Some doctoral work
- h. Doctoral Degree
- i. Other (please specify)

4. How many semesters of Music Therapy practicum coursework have you completed?

- a. 2 semesters
- b. 3 semesters
- c. 4 semesters
- d. 5 semesters
- e. More than 5 semesters

5. In which school are you currently enrolled as a Music Therapy student?

- a. Western Illinois University
- b. Illinois State University
- c. Indiana University-Purdue University-Fort Wayne
- d. St. Mary-of-the Woods College
- e. University of Evansville
- f. Indiana University-Purdue University
- g. Western Michigan University
- h. Eastern Michigan University
- i. University of Minnesota
- j. Augsburg College
- k. Ohio University
- l. Cleveland State University
- m. College of Wooster
- n. University of Dayton
- o. Baldwin Wallace University
- p. Alverno College

Part A: Clinical Foundations

6. Please choose the response for each item that most closely indicates your level of need for assistance.

- A. Little or no need for assistance in this area
  - B. Some need for assistance in this area
  - C. Moderate need for assistance in this area
  - D. High need for assistance in this area
  - E. Very high need for assistance in this area
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- 1. Finding out what will be expected of me as an intern
  - 2. Communicating with facility staff
  - 3. Communicating with other interns/supervisors
  - 4. Organizing and managing my session space
  - 5. Maintaining client confidence
  - 6. Obtaining instructional resources and materials
  - 7. Planning a session
  - 8. Managing my time and work
  - 9. Assessing client needs
  - 10. Evaluating client progress

7. Please choose the response for each item that most closely indicates your level of need for assistance.

- A. Little or no need for assistance in this area
- B. Some need for assistance in this area
- C. Moderate need for assistance in this area
- D. High need for assistance in this area
- E. Very high need for assistance in this area

- 11. Motivating clients
- 12. Dealing with individual differences among clients
- 13. Understanding the treatment modality
- 14. Completing administrative paperwork
- 15. Using a variety of therapeutic methods
- 16. Facilitating group discussions
- 17. Understanding the facility's intern evaluation process
- 18. Understanding my legal rights and responsibilities as a therapist
- 19. Dealing with stress
- 20. Becoming aware of special services provided by the facility
- 21. Closing knowledge gap between academic program and internship

#### Part B: Music Foundations

8. Please respond to the following items. Please choose the response for each item that most closely indicates your level of need for assistance.

- A. Little or no need for assistance in this area
- B. Some need for assistance in this area
- C. Moderate need for assistance in this area
- D. High need for assistance in this area
- E. Very high need for assistance in this area

- 1. Selecting standard works for your client's needs
- 2. Transposing simple compositions
- 3. Composing songs with simple accompaniment
- 4. Demonstrating basic voice skills
- 5. Demonstrating basic guitar skills
- 6. Demonstrating basic piano skills
- 7. Demonstrating basic percussion skills
- 8. Leading and accompanying on guitar and piano
- 9. Playing and singing basic repertoire of traditional, folk and popular songs by memory

9. Please choose the response for each item that most closely indicates your level of need for assistance.

- A. Little or no need for assistance in this area
- B. Some need for assistance in this area
- C. Moderate need for assistance in this area
- D. High need for assistance in this area
- E. Very high need for assistance in this area

- 10. Singing in tune with a pleasing quality and adequate volume
- 11. Harmonizing and transposing simple compositions in several keys.
- 12. Tuning stringed instruments
- 13. Improvising on instruments
- 14. Improvising vocally
- 15. Knowledge of multicultural music

Part C: Please respond to the following items.

- 10. List any professional concerns you have that are not addressed by the preceding items.

## **Questionnaire for Internship Supervisors and Internship Directors**

1. What is your age?

- a. 25-30
- b. 30-35
- c. 40-45
- d. 50-55
- e. 60+

2. With which gender do you identify?

- a. Male
- b. Female
- c. Other (please specify)

3. What is the highest level of education you have completed?

- a. Undergraduate degree
- b. Some graduate school
- c. Graduate Degree
- d. Some Doctoral Work
- e. Doctoral Degree

4. In which state is your Music Therapy Internship program?

- a. Minnesota
- b. Wisconsin
- c. Illinois
- d. Indiana
- e. Michigan
- f. Ohio

Part A: Clinical Foundations

5. Please choose the response for each item that most closely indicates the level of need you perceive a typical incoming intern requires to achieve each competency.

Choose one of the following possible responses:

- A. Little or no need for assistance in this area
- B. Some need for assistance in this area
- C. Moderate need for assistance in this area
- D. High need for assistance in this area
- E. Very high need for assistance in this area

- 1. Helping students know what is expected of them as an intern
- 2. Communicating with facility staff
- 3. Communicating with other interns/supervisors
- 4. Organizing and managing their session space
- 5. Maintaining client confidence
- 6. Obtaining instructional resources and materials
- 7. Planning a session
- 8. Managing their time and work
- 9. Assessing client needs
- 10. Evaluating client progress

6. Please choose the response for each item that most closely indicates the level of need you perceive a typical incoming intern requires to achieve each competency.

Choose one of the following possible responses:

- A. Little or no need for assistance in this area
- B. Some need for assistance in this area
- C. Moderate need for assistance in this area
- D. High need for assistance in this area
- E. Very high need for assistance in this area

11. Motivating clients
12. Dealing with individual differences among clients
13. Understanding the treatment modality
14. Completing administrative paperwork
15. Using a variety of therapeutic methods
16. Facilitating group discussions
17. Understanding the facility's intern evaluation process
18. Understanding their legal rights and responsibilities as a therapist
19. Dealing with stress
20. Becoming aware of special services provided by the facility
21. Closing knowledge gap between academic program and internship

#### Part B: Music Foundations

7. Please respond to the following items. Please choose the response for each item that most closely indicates the level of need you perceive a typical incoming intern requires to achieve each competency.

Choose one of the following possible responses:

- A. Little or no need for assistance in this area
- B. Some need for assistance in this area
- C. Moderate need for assistance in this area
- D. High need for assistance in this area
- E. Very high need for assistance in this area

1. Selecting standard works for their client's needs
2. Transposing simple compositions
3. Composing songs with simple accompaniment
4. Demonstrating basic voice skills
5. Demonstrating basic guitar skills
6. Demonstrating basic piano skills
7. Demonstrating basic percussion skills
8. Leading and accompanying on guitar and piano

8. Please respond to the following items. Please choose the response for each item that most closely indicates the level of need you perceive a typical incoming intern requires to achieve each competency.

Choose one of the following possible responses:

- A. Little or no need for assistance in this area
- B. Some need for assistance in this area

- C. Moderate need for assistance in this area
- D. High need for assistance in this area
- E. Very high need for assistance in this area

- 9. Playing and singing basic repertoire of traditional, folk and popular songs by memory
- 10. Singing in tune with a pleasing quality and adequate volume
- 11. Harmonizing and transposing simple compositions in several keys.
- 12. Tuning stringed instruments
- 13. Improvising on instruments
- 14. Improvising vocally
- 15. Knowledge of multicultural music

Part C: Please respond to the following items.

- 10. List any professional concerns you have that are not addressed by the preceding items.