

Appendix A

Faculty Perceptions of the CBMT Exam

Recent changes to the passing score for the Certification Board for Music Therapists (CBMT) exam have impacted music therapy students' abilities to pass the exam. Please complete the following survey to help us understand your perceptions of the exam.

1. The CBMT identifies exam content through their Board Certification Domains (<http://www.cbmt.org/about-certification/>) document. How effectively do you perceive the CBMT exam is in evaluating your students' abilities to practice competently in each of these domains?

a) Referral, assessment, and treatment planning

Very ineffective Somewhat ineffective Neither effective nor ineffective Somewhat effective Very effective

b) Treatment implementation and termination

Very ineffective Somewhat ineffective Neither effective nor ineffective Somewhat effective Very effective

c) Ongoing documentation and evaluation of treatment

Very ineffective Somewhat ineffective Neither effective nor ineffective Somewhat effective Very effective

d) Professional development and responsibilities

Very ineffective Somewhat ineffective Neither effective nor ineffective Somewhat effective Very effective

2. To what extent, if at all, do you perceive a relationship between your students' overall clinical competence (e.g. Grades for practicum and internship) and their CBMT exam performance?

Unrelated Somewhat unrelated Neutral Somewhat related Very related

3. To what extent, if at all, do you perceive a relationship between your students' academic grades (e.g. GPA in music therapy classes) and their ability to successfully pass the CBMT exam?

Unrelated Somewhat unrelated Neutral Somewhat related Very related

4. In your experience preparing students to take the CBMT exam, what do you think the exam tests (evaluates)?

[Written response]

5. The following statement appears in the CBMT summary included in the Masters Level Entry (MLE) document (AMTA, 2018): “While music therapy clinical practice is advancing, as reflected in the practice analyses and increased cut scores; the change is not being driven by music therapy education as indicated in the declining pass rates.”

To what extent, if at all, do you agree with this statement?

Strongly disagree Disagree Neither agree nor disagree Agree Strongly agree

6. If you would like to add a comment regarding this statement, please do.

7. Please indicate your level of agreement with the following statements regarding why you think your students could or might fail the exam.

a) I do not teach to the exam

Strongly disagree Disagree Neither agree nor disagree Agree Strongly agree

b) I am unable to provide the breadth and depth of the coursework students need to take the exam

Strongly disagree Disagree Neither agree nor disagree Agree Strongly agree

c) The philosophy of our program is inconsistent with CBMT’s approach to examining clinical competence.

Strongly disagree Disagree Neither agree nor disagree Agree Strongly agree

d) I believe that fieldwork (practicum) and internship supervisors are as responsible as educators in preparing students for the examination.

Strongly disagree Disagree Neither agree nor disagree Agree Strongly agree

e) I do not believe the exam is valid. It does not examine the competencies music therapists need to practice competently.

Strongly disagree Disagree Neither agree nor disagree Agree Strongly agree

f) The recent change to the passing score has made it too hard.

Strongly disagree Disagree Neither agree nor disagree Agree Strongly agree

g) Some of the content on the exam is irrelevant to competent and/or safe clinical practice.

Strongly disagree Disagree Neither agree nor disagree Agree Strongly agree

8. To what extent, if at all, do you perceive the CBMT exam questions to be culturally biased for racially and/or linguistically diverse clients?

Very biased Somewhat biased Neutral Somewhat unbiased Completely unbiased

9. To what extent do you perceive the CBMT exam questions to be culturally sensitive to the diverse population of students who take this exam?

Very sensitive Somewhat sensitive Neutral Somewhat insensitive Completely insensitive

10. Do you (or does your academic program) provide specific preparation for the CBMT exam for your students?

- a. Yes
- b. No

If you responded “yes” to the previous question, what type(s) of preparation do you provide for students?

[written response]

11. How effective do you feel this preparation is in preparing your students for the CBMT exam?
Very ineffective Somewhat ineffective Neither effective nor ineffective Somewhat effective Very effective

12. What, if anything, prevents you from being more effective in preparing students to take the CBMT exam?

[written response]

13. What changes, if any, would you make to the CBMT exam?

[Written response]

14. If there is anything you’d like to add, please do so here.

[Written response]