

Appendix B

1. What is your understanding of community music therapy?
2. Describe how aspects of your work (or programme) could be described as community music therapy.
3. Are you comfortable describing this work as music therapy, and if so, was that always the case?
4. Irish culture and social tradition in general, and musical activities in particular, have always had a strong community aspect. How do you feel that this foundation could contribute to the way that community music therapy might occur and develop in Ireland?
5. How do you think that your work might compare with that of a community musician?
6. How do you perceive the overlap (if any) between the work of community music therapists and that of community musicians?
7. To what extent do you feel that there is, or could be in future, an element of social advocacy in your work in this context?
8. Do you think community music therapy could or should be a vehicle for social activism?