

## Appendix A

1. Are you already familiar with the concept of community music therapy as described in the introduction to this survey?
2. While the consensus model of clinical music therapy is one of therapist and individual or group working in a defined music therapy space to achieve defined goals, many therapists find that their day to day work does not fit this description. To what extent is this true for you?
3. Can you give examples of work that you do that you feel is outside the frame of clinical music therapy (e.g. community choirs, client performances)?
4. If you carry out this kind of work, are you comfortable describing it as music therapy?