

Appendix A

Probing Questions for the Interviews

1. Tell me about your children who sing in the choir (When did they join? How? Why?)
2. What is the choir's musical and social role in the school?
3. Why do you think it is important for them to come and sing?
4. What do they tell about the choir? (To their friends? To you? To their siblings? To the teacher? To others?)
5. When you watch your children participating in the choir, what do you think about them?
6. How is the inclusion expressed in the choir, in your opinion?
7. Which of their abilities do you think is demonstrated by participation in the choir?
8. How do they use these abilities outside the choir too? Can you give me an example?
9. What do you think of the "including" children from Tmarim?
10. What does the choir conference mean to them?
11. What have you discovered about your children thanks to their participation in the choir?
12. Tell me what you think the roles are of the process and the result in the choir?
13. Which part do they like the most in the singing session? Why?
14. Which part is hardest for them about the choir? Why?
15. What would you change about or add to the choir, so that your children would reach their best possible potential?