

From the conference program IX World Conference of Music Therapy 1999
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Sponsored by the
AMERICAN MUSIC THERAPY ASSOCIATION
In cooperation with the
WORLD FEDERATION OF MUSIC THERAPY

9th
WORLD
CONGRESS
of
MUSIC
THERAPY



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Music Therapy:
A Global Mosaic

MANY
VOICES,
ONE SONG

Pre Conference Institutes - Wed., Nov. 17th
Pre Conference Short Courses - Thurs., Nov. 18th
Concurrent Sessions - Fri., Nov. 19th - Mon., Nov. 22nd

NOVEMBER 17-22, 1999 • OMNI SHOREHAM HOTEL • WASHINGTON, D.C., USA

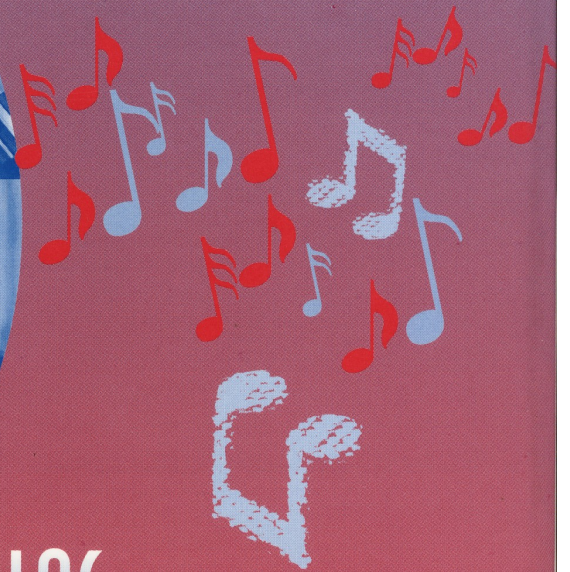
Patrocinado por LA ASOCIACIÓN AMERICANA DE MUSICOTERAPIA
En cooperación con LA FEDERACIÓN MUNDIAL DE MUSICOTERAPIA

Institutos antes del Congreso - Miércoles el 17 de noviembre
y jueves, el 18 de noviembre
Noche de apertura - Jueves, el 18 de noviembre
Sesiones concurrentes - Desde viernes, el 19 de noviembre
hasta lunes, el 22 de noviembre

9^{no}
CONGRESO
MUNDIAL
de
MUSICO-
TERAPIA



Fotos © Joanne Ciccarello 1997



MUCHAS
VOCES,

UNA CANCIÓN

Musicoterapia:
Un Mosaico Global

EL 17 HASTA EL 22 NOVIEMBRE DE 1999 • OMNI SHOREHAM HOTEL • WASHINGTON, D.C., USA

Welcome - World Congress Chair

*W*elcome to the 9th World Congress of Music Therapy, "A Global Mosaic: Many Voices, One Song." It is with great pleasure and anticipation that I present this final program, which will provide you with a variety of enriching experiences throughout the conference. Take some time to preview this extensive guide in order to prepare yourself for the wealth of educational, musical, and networking opportunities that are available to you during the next few days.

We begin this conference with 5 six-hour Institutes complete with outstanding speakers and valuable ideas for clinical application. Topics include music and medicine, hospice, assessment, gerontology, and the autistic spectrum. Next, you can choose from 21 five-hour intensive workshops for in-depth learning related to specific client populations, technique development, or personal skills. You still have time to register for most of these in-depth sessions.



*Mary S. Adamek, PhD, MT-BC,
1999 World Congress Chair,
AMTA Vice-President*

Welcome
ENGLISH

Five international models of music therapy will be a focus throughout the entire Congress, beginning with a plenary session on Friday featuring many of the founders. Introductory sessions, case studies, and panel presentations based on the 5 models will be presented as concurrent sessions. In total, we have scheduled over 200 hours of concurrent sessions and 128 Clinical Practice Forum presentations, all focusing on diverse topics and approaches.

The range of topics offered this year should appeal to everyone, from the beginning student to the seasoned professional. And of course, networking opportunities abound, both at the population specific networking breakfasts and at other less structured times throughout the conference. Whatever choices you make, you are sure to find many exciting ways to quench your thirst for new knowledge, professional contacts, international contacts, and personal growth.

The American Music Therapy Association is proud to host this exciting international event. "Music Therapy: A Global Mosaic – Many Voices, One Song" will provide an in depth view of music therapy around the world, giving us all an opportunity for better understanding of the variety of approaches for helping people through music. We will honor our past achievements, highlight current trends, and envision future possibilities through this international celebration of music therapy.

Have a wonderful conference!

Bienvenido
SPANISH

Welcome - World Federation

On behalf of the World Federation of Music Therapy (WFMT) I would like to welcome you to the 9th World Congress of Music Therapy. We are privileged to be guests of the American Music Therapy Association (AMTA) in Washington, D.C., capital city of the United States of America. The WFMT has collaborated with the AMTA to make this Congress a reality, and for the first time a World Congress of Music Therapy will be held in America, where we can experience and appreciate the traditions and wide variety of music therapy in America.

Over the last twenty years, I have been impressed and renewed by the consistently increasing quality of national and international congresses. The program for this Congress promises to be of an exceptionally high standard, providing a forum for clinicians, educators and researchers at all levels. A Congress is a place where we can share, learn, question, discover, and perhaps most importantly, gain inspiration. Many people coming to World Congresses find themselves developing professional contacts with others working in the same clinical field who are experiencing the same challenges. It is an opportunity to hear and meet leaders in our field and attend stimulating and thought-provoking seminars, lectures and workshops. It is time to support and comment on the work of others. It is a space where we can meet informally, to develop new friendships and renew old ones.

From nations around the world and from many different cultural and professional traditions, we will meet in Washington in November, both to give and to receive. I welcome you as President of the World Federation of Music Therapy to this Congress, to work together in raising the profile of music therapy and to continue the remarkable progress of the last fifty years.

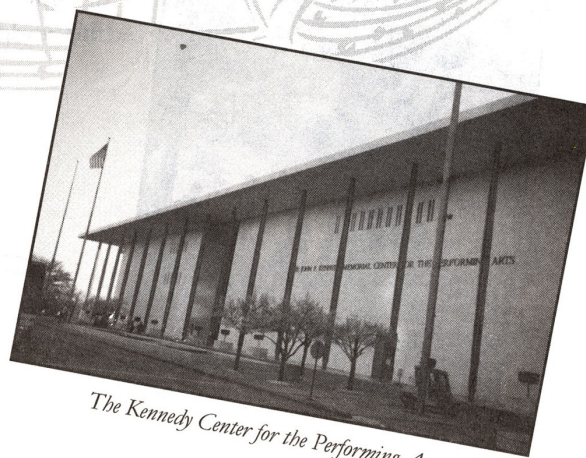


*Tony Wigram, PhD, BA, LGSM(MT),
Dip.Psych, RMT, SRATh
President, World Federation of Music Therapy*

Welkom
AFRIKAANS-DUTCH

Bienvenue
FRENCH

Bem-vindo
PORTUGUESE



The Kennedy Center for the Performing Arts

Welcome - AMTA President

One of the highlights of my term as President of the American Music Therapy Association is to be able to welcome you to this, the 9th World Congress of Music Therapy. Whether you've traveled from far or near, by land or air, I'm glad that you made it to Washington, D.C. Welcome!

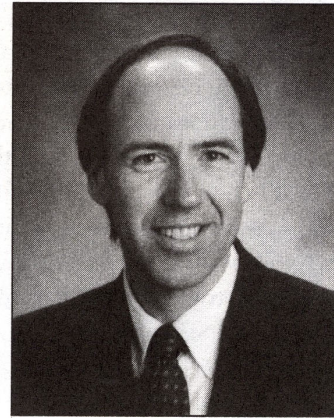
A special welcome goes to the officers of the World Federation of Music Therapy, officers of music therapy associations in countries around the world, and special guest participants. The officers of the American Music Therapy Association extend greetings, as well as their hospitality to you during your time in the United States. We want to make this visit to the United States a memorable one for all of you!

I am certain that during our time together, we'll feel as if we are indeed a global mosaic, as we listen to each others stories, and join together in song. The image we will show to the world will be unified through a common theme, that of our chosen profession, and diverse as a result of the many different ways we practice music therapy around the globe. It will truly be a celebration of music therapy!

I am sure you realize that a celebration of this size doesn't occur without the hard work of a number of individuals. While you may not be able to thank each one individually, or even find each one of them given the size of our gathering, I know you'll want to convey your thanks to a few key individuals: Dr. Mary Adamek, AMTA Vice-President and World Congress Chair, Al Bumanis, AMTA Director of Communications and Conferences, Dr. Ken Aigen, World Congress Scientific Chair, and Dr. Michele Forinash, AMTA Vice-President-Elect. It's through their hard work, along with that of the dedicated AMTA national office staff, that the World Congress is a reality. Be sure to express your appreciation to them for their contributions while you're here.



Japanese Cherry Tree Gardens at the Tidal Basin



*David Smith, PhD, MT-BC
President, American Music Therapy Association*

Once again, welcome to the 9th World Congress of Music Therapy. Prepare yourself to be challenged, intrigued, and delighted as you learn from your fellow music therapists around the world. I know you'll be glad you came!

Willkommen


GERMAN

Huan Ying
CHINESE

Sambutan

INDONESIAN

Welcome - Conference Management Staff

 In behalf of the American Music Therapy Association (AMTA), it is our honor and pleasure to host the Ninth World Congress of Music Therapy in Washington, D.C. The national office headquarters of AMTA is based just a few miles from the Omni Shoreham in Silver Spring, Maryland. The staff at the national office have been anticipating and planning for this event for the past two years and now that it is finally here, we are delighted to see how many music therapists from around the world will be joined together to advance the practice of music therapy.

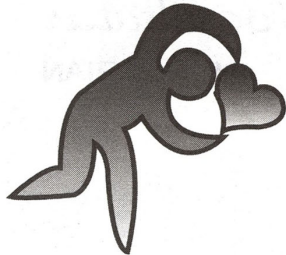


If there is anything that we can do to make your Congress experience more productive and enjoyable, please let the staff know. It is our goal to ensure a satisfying and stimulating educational and professional experience for all participants.

We hope that you enjoy the World Congress of Music Therapy as well as Washington, D.C. (For staff details, please see the Conference Management Staff section of your program.)



ANDREA H. FARBMAN, EDD, EXECUTIVE DIRECTOR



Chinkyaku
JAPANESE



Tereguahe
porãite

GUARANÍ
Marhba
MALTESE



Márhaban
ARABIC



Welcome - Local Committee Chairs

*W*elcome to Washington, D.C., our nation's capital! It's hard to believe that the big event is finally here! The local committee has worked hard to make sure that your stay in our city is a memorable one. Be sure to stop by the hospitality booth to pick up information on local sites and happenings. Volunteers will be available during designated hours to provide information and help you get around the city. (Hint: Donna Washington knows about the best restaurants in D.C.!!) Even though it will be a full conference, be sure to allow time to take advantage of some of the unique sites that Washington, D.C. has to offer. At lunchtime, take a break and enjoy the special music arranged by our entertainment committee, and do not miss the Cabaret - it is sure to be an international sensation!



*Ann Lipe, PhD, MT-BC
Louise Lynch, MA, MT-BC
Local Committee Co-Chairs*

In addition to providing visitor information and arranging entertainment, members of the local committee also can be found assisting in the registration area, delivering instruments to and from sessions, coordinating student volunteers and providing assistance at the Silent Auction, Institutes and various special conference events. Their dedication to the World Congress and to music therapy has been outstanding! Please take a moment to say THANK YOU to these hard-working people, and enjoy the conference!

Kena
SOTHO



The Watergate Hotel



The Kennedy Center for the Performing Arts

Fogadtatás
HUNGARIAN

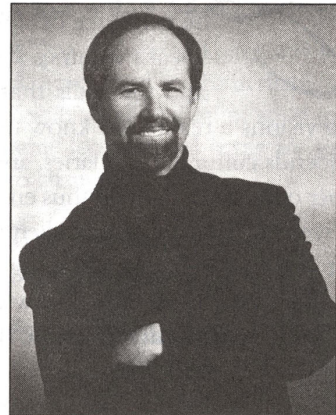
Umbingelelo
ZULU



Welcome - Corporate Spokesperson

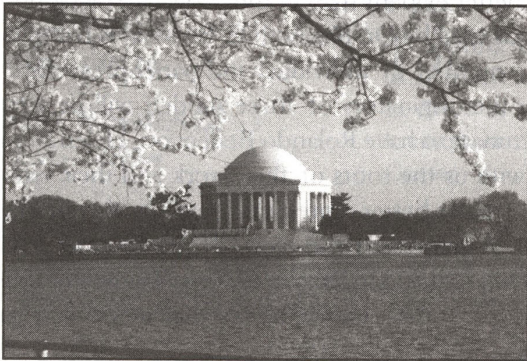
As the National Corporate Spokesperson for the American Music Therapy Association, it is my pleasure to welcome you to the Ninth World Congress of Music Therapy. We are pleased and proud that you have come to Washington, DC to be part of this historic and exciting conference.

The power of music therapy is truly universal. It is realized everyday in hospitals, schools, clinics, and communities throughout the world. Your participation in this World Congress is testimony to your commitment to ensure that every child and every adult – whether in pain, coping with a disability, or facing trauma – can receive music therapy. I want to underscore the importance of what you do to enhance the lives of people from countless cultures, countries and circumstances. The value and benefits of music therapy are appreciated by thousands of children, adults, and families across the globe. I am pleased to be part of your effort to increase public awareness of the benefits of music therapy and to increase access to quality music therapy services throughout the world.



*Michael Greene, President & CEO of NARAS,
Corporate Spokesperson for Music Therapy*

On behalf of The Recording Academy, MusiCares, and the NARAS Foundation, thank you for your service, commitment, dedication and promotion of the positive impact of music in the lives of us all. Best wishes for a fulfilling World Congress!



The Jefferson Memorial

Privítaní
CZECHOSLAVAKIAN

Välkomna
GERMAN

Benvenuto
ITALIAN



The Lincoln Memorial

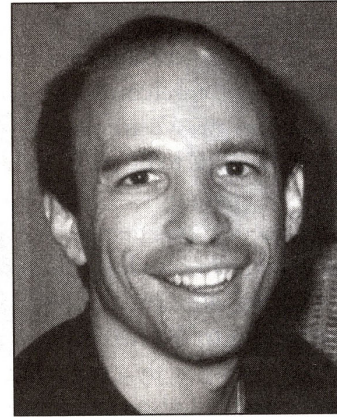
Welcome - Scientific Committee Chair

The existence of a World Congress of Music Therapy speaks volumes about the vision of music therapists and the skills that we possess, as a group, to make these visions a reality. We know the importance of our work, that it transcends cultural boundaries, and that global cooperation will only further our knowledge and thus enhance the quality of clinical services that we can provide to our clients. We also possess the communal spirit and the ability to work together to create a forum where we can share our skills and knowledge, thereby strengthening the worldwide community of music therapists.

The International Scientific Committee represents the diversity of our international community and its members worked diligently to provide us with the rich and varied program that we are all about to experience. The Committee was comprised of 41 members representing 6 continents and 17 countries and was itself divided into 8 specialty areas. Each of the over 400 proposals submitted was evaluated by small panels of experts in the appropriate content area. With such a volume of proposals it was inevitable that many deserving individuals would not be able to present their work at the Congress and I would like to personally thank all of the people who submitted proposals; their work ensured that the Scientific Committee would have sufficient material to construct a program of interest to music therapists from many cultures, theoretical orientations, and levels of experience.

The diversity and maturity of Music Therapy is nowhere better evident than in the "Special Track on Five International Models of Music Therapy." This track—coordinated by Dr. Kenneth E. Bruscia—is comprised of pre-Congress courses, a special plenary session, and a number of individual and panel presentations throughout the Congress. The plenary session honoring the originators of these models will be a truly historic occasion in music therapy. We are all very fortunate to have Rolando Benenzon, Helen Bonny, Clifford Madsen, and Clive Robbins here to share with us the roots of their work and their visions for their future. As well, we could not have had a better representative of Analytical Music Therapy than Johannes Eschen to represent the work of its founder, Mary Priestley, or a better coordinator than Dr. Bruscia for organizing the content areas. I would like to thank all of these individuals for their work in creating this aspect of the program.

The overall program contains presentations, and two-hour content areas: we created various types of content. And all of the "Special Track" are noted with the term "Five International designation if you wish to attend. Regardless of the particular hope is that you leave with new deeper connection to music, for what it means to be a community of music



*Kenneth Aigen, DA, MT-BC
International Scientific Committee Chair*

panel discussions, individual groupings of presentations in specific different forums appropriate to the of the presentations which are part in your program with titles beginning "Models," so please look for this the presentations in this track. presentations that you attend, our ideas, enhanced clinical skills, a and a more pronounced feeling member of the worldwide therapists.