

## Appendix A. Presentation Assignment Marking Criteria

university

MASTER OF ARTS IN MUSIC THERAPY

THE ARTS IN SUPERVISION AND SELF WORK

THE PRESENTATION ASSIGNMENT

MARKING CRITERIA - 40%

Student's Name \_\_\_\_\_

Topic \_\_\_\_\_

Overall Grade and Mark:

\_\_\_\_\_ Grade\_Mark \_\_\_\_\_

Your creative history related to your choice of modality (5%)

\_\_\_\_\_

Description of your process: (15%)

- (i) creating several takes of art-work
- (ii) dialoguing with your art-work
- (iii) co-creating your presentation

\_\_\_\_\_

Description of your experience of The Presentation and Feedback (10%)

\_\_\_\_\_

Reflections on the overall process and its Ramifications for your work (10%)

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Marking procedure:

Marks are deducted from the total marks indicated for missing or poorly done components of sections (listed above). A qualitative grade is given for the assignment according to criteria below. The final mark is calculated proportionally to the available total. \*Qualitative Grades:

Assignment completed satisfactorily - P (.6)

More than satisfactory achievement (good quality) - C (.7)

Work of superior quality; sound grasp of content, organization and selectivity - D (.8)

Work of outstanding quality: critical thinking, logical argument, interpretive skills - H (.9)