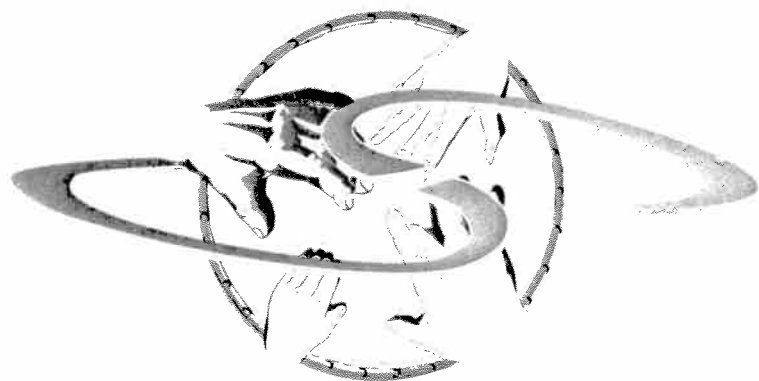


Henk Smeijsters · Franz Mecklenbeck (Hg.)



BOOK OF ABSTRACTS

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The 8th World Congress of Music Therapy
2nd International Congress of the
World Federation of Music Therapy
J u l y 1 4 - 2 0 1 9 9 6
Congress Centrum Hamburg

Co-Sponsored by:



WHO - World Health Organisation

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BOOK OF ABSTRACTS

SOUND AND PSYCHE

SONIDO Y PSIQUE

KLANG UND PSYCHE

VIII World Congress of Music Therapy
II Congress of the World Federation of Music Therapy

VIII Congreso Mundial de Musicoterapia
II Congreso de la Federación Mundial de Musicoterapia

VIII Weltkongress für Musiktherapie
II Kongress der Weltföderation für Musiktherapie

Under the Patronage of Bundeskanzler a.D. Helmut Schmidt

Co-sponsored by the World Health Organisation (WHO)

Dr. Henk Smeijsters & Franz Mecklenbeck
(editors)

in cooperation with
Prof. Dr. Hans-Helmut Decker-Voigt
Till Florschütz

July 14-20 1996

Congress Center Hamburg

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Presentation

Dear Colleagues,

It is with great pleasure that this book of abstracts is presented by the Congress Organizers, the International and National Scientific Committees of the 8th World Congress of Music Therapy / 2nd Congress of the World Federation of Music Therapy.

These abstracts represent a summary of work that has been done in organizing this congress. In addition, it provides an overview of the outstanding work that is being done by music therapists throughout the world.

One of the strengths of our discipline of music therapy is its diversity. This diversity is reflected in the various approaches to music therapy theory, clinical practice and research contained in this book. There is much to learn from and share with our international colleagues, and this book provides an accessible means to this.

The World Federation of Music Therapy is most grateful for the diligent work of the Congress Organizers and Scientific Committees for providing this account of a congress which will certainly impact on our work for many years to come.

With sincerest regards,

Prof. Dr. Cheryl Dileo Maranto RMT-BC
President of the World Federation of Music Therapy

Prof. Dr. Hans-Helmut Decker-Voigt
General Chairman of the 8th World Congress of Music Therapy

The Members of the International Scientific Committee

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Prof. Diego Schapira
Prof. Gabriela Wagner

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Dr. Suzanne B. Hanser
Barbara Hesser
Prof. Dr. Cheryl D. Maranto
Prof. Joseph J. Moreno
Dr. Clive Robbins
Prof. Dr. Bruce M. Saperston

The chair and the members of the International Scientific Committee (ISC) have been recommended by the Council of the World Federation of Music Therapy (WFMT).

By the Council of the WFMT, the General Chairman and the Chair of the ISC the following procedure to select contributions has been adopted:

1) The members of the ISC were asked to select topics and recommend persons in specific or general areas and in their country, who in their opinion could make an outstanding contribution to the congress. Persons who were recommended have been invited to submit an abstract.

2) Call for abstracts have been sent to all people who contributed to the VIIth World Congress of Music Therapy in Vitoria (1993), to the members of the European Music Therapy Committee, to everybody who made a contribution to the European Music Therapy Research Registers, to journals, national associations and training programs all over the world.

3) A list of people who were recommended has been returned to the members of the ISC. They were asked to invite persons from their own country who were not recommended yet, but they felt should be invited.

4) The abstracts were pre-evaluated with the following criteria: quality, newness, music therapy background, scholarship, recommendation by members of the ISC, connection to congress topics, possibility of sub-keynote or major speech, number of abstracts in the same country, representativeness within the country, representativeness between countries, abstracts already submitted at previous congresses.

It was decided also that one person should have only one paper or workshop.

5) The tentative program has been sent to all members of the ISC who were invited to make changes and comment on it. These comments have been used to compose the final program.

6) Everybody who submitted an abstract has been informed about the acceptance or non-acceptance of papers, workshops, posters, round tables and seminars, and about comments which had been made by members of the ISC.

By the council of the World Federation it had been decided to take less contributions than at previous world congresses. However, because of the amount of outstanding contributions and the criterium of international representativity it was impossible to fulfil this goal. For several reasons it also was necessary to include some contributions after deadlines had passed already.

I want to thank Tony Wigram for his final language check of the edited international abstracts.

As the chair of the ISC I hope you will enjoy this World Congress of Music Therapy, share your ideas with colleagues, take home some exciting new ideas and feelings, and experience the feeling of being part of the global village of music therapists.

Music therapy benefits from the exchange of clinical and educational experiences, research findings and theoretical concepts, from all around the world. I hope this congress can be an expressive space for all our impressions.

Dr. Henk Smeijsters, Chair ISC

The Members of the National Scientific Committee

Chairs: Prof. Hans-Helmut Decker-Voigt PhD, Till Florschütz & Franz Mecklenbeck

Germany

Monica Bissegger
Prof. Johannes Th. Eschen
Dr. Isabelle Frohne-Hagemann
Prof. Hartmut Kapteina
Gertrud Katja Loos
Wolfgang Mahns
Ingrid Mederacke
Prof. Susanne Metzner
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Dr. Rosemarie Tüpker
Tilmann Weber
Ilse Wolfram

Switzerland

Fritz Hegi
Prof. Dr. Paolo J. Knill

Austria

Prof. Lothar Imhof

Dear participants,

On behalf of the national committee I want to welcome you at the VIIIth World Congress of Music Therapy.

As the hosting country we expect to learn a lot from experiences in music therapy made all over the world. We also look forward to exchange some of our own ideas and music therapy experiences with colleagues from abroad.

The national committee tried to invite presenters to this congress who represent the developments in Germany, Switzerland and Austria. Of course a lot of more people are engaged in music therapy in these countries, but preparing a congress and scheduling a program makes it necessary to make restrictions.

It is my opinion that the selected papers from Germany, Switzerland and Austria represent a high standard, and I hope that you will be able to have some exciting experiences when being a participant.

Franz Mecklenbeck

The Members of the Council of the World Federation

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Prof.Dr. Cheryl D. Maranto (USA)

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Secretary / Treasurer

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Council on Publications

Prof. Joseph J. Moreno (USA)

Council on Ethics and Research

Prof. Diego Schapira (Argentina)

Council on Government Accreditation

Prof. Tony Wigram (Denmark)

Co-opted Members

Dr. Gianluigi di Franco (Italy)

Prof.Dr. Zhang Hong Yi (China)

Prof. Gabriela Wagner (Argentina)

Address:

World Federation of Music Therapy
Federacion Mundial de Musicoterapia
P.O. BOX 585 - 01080 Vitoria-Gasteiz
Spain

Phone: +34-945-143311

Fax: +34-945-144224

Overall Picture of Speakers and Activities

Keynotes

30 Prof.Dr. Cheryl D. Maranto RMT-BC (USA)
New directions and research in music therapy and medicine

31 Prof.Dr. Humberto R. Maturana (Chile)
The biological unity of aesthetics and health

32 Prof.Dr. Daniel N. Stern (Switzerland)
**The temporal structure of interactions between parents
and infants: the earliest music ?**

Sub-keynotes

34 Dr. Dorit Amir ACMT (Israel)
Musical interventions versus verbal interventions in music therapy. A qualitative study

35 Prof.Dr. Rolando O. Benenzon (Argentina)
Reflections about the difficulties found in the training and activities of the music therapist

36 Dr. Angeles Bermell Corral (Spain)
Interaction of music and movement for neurological disorders

37 Fritz Hegi (Switzerland)
Music therapy improvisation

38 Dr. Carolyn B. Kenny MTA, CMT (Canada)
Cultural influence in music therapy education

39 Anthony Meadows BMus, RMT (Australia)
**What mechanisms can we use to understand our own and the client's experience in
improvisational music therapy when working with children who are profoundly disabled?**

40 Amelia Oldfield MPhil, DiplMTh(LGSM) (United Kingdom)
Music therapy with parents and young children - Restoring and improving relationships

41 Dr. Gabriella G. Perilli (Italy)
How a person is experiencing the music during his/her healing process

42 Dr.h.c. Clive Robbins CMT/RMT-BC (USA)
The creative and the created - The living interface in music therapy

43 Wenzhong Tang (China)
**The rehabilitative effect of music therapy for residual schizophrenia. A one-month
randomized controlled trial in Shanghai**

44 Assoc.Prof. Tony Wigram DiplMTh(LGSM), DiplPsych, RMT(Denmark)
**From theory to practice: Role playing clients as an experiential technique to develop
music therapy skills with advanced level music therapy students**

Papers and Workshops

Music Therapy and Cultural Background

- 47 Lia Rejane Mendes Barcellos & Marco Antonio Carvalho Santos (Brazil)
Transcultural influences in the perception of the polysemic nature of music and music therapy
- 48 Carl Bergstroem-Nielsen DiplMTh(MA) (Denmark)
Intuitive music. Developing free improvisation
- 49 Diane Geffner (Israel)
Multi-cultural music therapy work in a hospital setting
- 50 Dan Gormley MA, CMT (USA)
Focused clinical improvisation
- 51 Ulrike Haase and Dr. Christoph Schwabe (Germany)
Social music therapy in response to the changes of social conditions
- 52 Prof.Dr. Edith Lecourt (France)
Cultural group analysis through sound and music
- 53 Prof. Joseph J. Moreno MA, MME, RMT-BC (USA)
The world traditions of music and healing: An ethnomusicological approach towards a universal theory of music therapy
- 54 Prof.Dr. Yasuji Murai (Japan)
Regulative Music Therapy (RMT) and ZEN. An attempt to adapt the therapy for Japanese clients
- 55 Prof. Dr. med. Peter Petersen (Germany)
High-Tech medicine as a challenge for music therapy
- 56 Dr. Lianna Polychroniadou-Prinou (Greece)
"Music and psyche" in ancient Greece
- 57 Prof.Dr. Even Ruud (Norway)
Music and identity
- 58 Dr. Chava Sekeles IRMT (Israel)
Music in the traditional healing rituals of Morocco
- 59 Dr. med. Ralph Spintge (Germany)
MusicMedicine. Prevention, therapy and rehabilitation
- 60 Dr. Gregorio Tisera (Argentina)
Music, sound and movement in traditional healing practices of South American indigenous cultures. Transcultural music therapy

61 Giulia Cremaschi Trovesi (Italy)
Specific instruments idiom sound: Idiom sound, color-idiom sound

62 Prof. Dr. med. Rolf Verres (Germany)
Norms, disorders and the art of living

63 Alan Wittenberg MA, CMT (Russia)
The St. Petersburg Center for Music Therapy and the development of music therapy in Russia

Research and Effects of Music Therapy

65 Prof. Dr. phil. David Aldridge (Germany)
Developments in music therapy research

66 Gary Ansdell MA, DiplMTh(NR) (UK)
Talking about music therapy: Will there be a cure by the end of the century ?

67 Claus Bang MEd (Denmark)
Musical voice-treatment & speech therapy with hearing impaired and multiply handicapped children and youngsters

68 Dr. Wang Jian Bo (China)
Clinical curative effect observation of 66 cases of schizophrenia with murderous behaviour treated with music

69 Patxi del Campo San Vicente & Dr. Iñaki Fernandez Manchola (Spain)
Research on the treatment with vibroacoustics for idiopathic Parkinson's disease

70 Sabine Claußnitzer and Franz Mecklenbeck (Germany)
Group improvisation in music therapy as a psychiatric diagnosis aid

71 PD. Dr. Dietmar Czogalik, Prof. Dr. Rainer Boller, Prof. Dr. Hans-Volker Bolay (Germany)
The structure of significant events in music therapy: A strategy of the Heidelberg IMDoS-project

72 Daniela Colonna Czosnowska (Poland)
Music therapy in psychical preventive treatment. The role of relaxation training in improving the effectiveness of the didactic/educational process

73 Prof. Dr. med. Eduard David (Germany)
Music therapy from a neurophysiological perspective

74 Dr. Janice M. Dvorkin ACMT (USA)
Ego development and self representation among high school adolescents in music performing groups: implications for music therapists

75 Gustavo Rodriguez Espada (Argentina)
Esthetic thought in music therapy: Its implication in the processes of research and production of knowledge

- 76 Richard Forestier (France)
The evaluation of music therapy
- 77 Prof. Dr. Heiner Gembris (Germany)
Listening to music and relaxation: New empirical results and a theoretical model
- 78 Dr. David R. Gonzalez (USA)
Activating myths: Mythopoeic music therapy in the training of music therapists
- 79 Denise Erdonmez Grocke MMus, RMT-BC (Australia)
A phenomenological study of experiences in Guided Imagery and Music
- 80 Dr. Amy Hammel-Gormley (USA)
Singing the songs: A qualitative study of music therapy with individuals having psychiatric illnesses as well as histories of childhood sexual abuse
- 81 Niels Joergensen Hannibal DipIMTh (MA) (Denmark)
Assessing music therapeutical transference using musical parameters pulse, tempo, and tonal figurations
- 82 Dr. Yrjö Heinonen (Finland)
Songwriting as a part of coping with inner conflicts
- 83 Bridgit Hogan BMus, RMT (Australia)
Music therapy in the dying process
- 83 Jeff Hooper MA, DipIMTh(LGSM), RMTh (UK)
The Somatron: Evaluating and understanding the initial reactions of clients with learning disability
- 85 Dr. Dag Arne Körlin & Dr. Dr. Björn Wrangsjö (Sweden)
Guided Imagery and Music (GIM) in clinical practice. An evaluation based on client self reports
- 86 Dr. Colin Lee DipIMTh(NR), RMTh (UK)
A method of analyzing improvisations in music therapy
- 87 Dr. Joanne V. Loewy ACMT-BC (USA)
Pediatric music therapy: The effects of chanting as preparation for medical testing of infants and toddlers
- 88 Raymond MacDonald, Patrick J. O'Donnell & Gordon Dougall (UK)
Research considerations: Bridging the gap between qualitative and quantitative research methods
- 89 Prof. Michael G. McGuire MM, RMT-BC (USA)
Determining the professional competencies for the National Association for Music Therapy: Five surveys of professional music therapists in the United States, 1991-1996
- 90 Torben Moe DipIMTh(MA) (Denmark)
Guided Imagery and Music (GIM) in psychiatry. Past, present and future perspectives and implications, based on case and research material

- 91 Dorothea Muthesius and Winfried Band (Germany)
Process analysis of music therapy sessions in the context of the psychotherapeutic 'Handlungstheorie'
- 92 Dr. sc. mus. Monika Nöcker-Ribaupierre (Germany)
Music therapy and premature birth
- 93 Dr.med. Helmut Röhrborn (Germany)
Regulative Musiktherapie by Schwabe as deep psychological group psychotherapy - concept, praxis, process diagnosis, results
- 94 Dr. med. Helmut Röhrborn (Germany)
The causality conditions for psychotherapeutic action - The foundation of a methodology and method for music therapy and psychotherapy
- 95 Dr.med. Urs Ruegg (Switzerland)
Music therapy as a basic method of an interdisciplinarian concept in an in-patient setting of open psychiatry and psychotherapy. First results of a pilot project.
- 96 Eha Rüütel MA (Estonia)
The psycho-physiological effect of music and vibroacoustics in combination with psychological counselling
- 97 Prof. Diego Schapira (Argentina)
About theory, language and ethics in music therapy
- 98 Dr. Konrad Schily (Germany)
Aspects for the indication of music therapy
- 99 Dr. Henk Smeijsters (The Netherlands)
Analogy as a core category of music therapy
- 100 Dr. Michael Swallow (North-Ireland)
A neurophysiological paradigm for the healing effects of music
- 101 Assoc.Prof.Dr. Michael H. Thaut RMT, Dr. Gerald C. McLutosh & Ruth R. Rice (USA)
Music therapy in neurorehabilitation
- 102 Dr. phil. Rosemarie Tüpker (Germany)
Morphologic music therapy
- 103 Prof. Gabriela Wagner (Argentina)
Is there a normality criterium in music therapy ?
- 104 Eckhard Weymann (Germany)
The delicate balance. Qualitative research into the psychology of musical improvisation
- 105 Assoc.Prof.Dr. Zhang Hong Yi, Su Lin & Xing Li Qing (China)
Development and application of a multiple music sensitivity test in the listening method

106 Dr. Minglian Zhang (China)
A controlled trial of amitriptyline with and without music for depressed patients

Practical Fields of Music Therapy: Psychiatry

108 Heidi Ahonen-Eenkäinen MPh (Finland)
Music in my body and music in my mind

109 Sebastián Ariel Altmark, María Vesna Stegnar, Myriam Casanova, Miriam Fuentes & María Estela Pierini (Argentina)
Music therapy at a pediatric general hospital

110 Liesbeth Fockema Andreae RMTh, MMO, Gaby Wijzenbeek RMTh & Niek van Nieuwenhuijzen RMTh (The Netherlands)
From clinical work to private practice: coming of age ?

111 Jacqueline Assabgui DipIMTh, MA & Alain Didier Weill (France)
"I drew the music"

112 Diane S. Austin MA, ACMT (USA)
Songs of the self. Jungian analytic music therapy

113 Jos de Backer DipIMTh (Belgium)
Specific aspects of a music therapeutical relationship with psychiatric patients

114 Anneke Baerends & Jaap Segaar MA (The Netherlands)
The therapeutic triangle in music therapy

115 Albert Berman MA (The Netherlands)
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116 Monica Bissegger and Jürgen Weik (Germany)
Anorexia nervosa - A path to commital in life

117 Ruth Bright RMT (Australia)
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118 Jutta Brückner and Marianne Roch (Germany)
Music therapy in child and youth psychiatry/psychotherapy

119 Jelle van Buuren RMTh (The Netherlands)
Schizophrenia, music therapy and the moving ego

120 Dr. Carlos E. Caruso (Argentina)
The music as therapeutic resource in psychosomatic disorders

121 Vida Celarec (Slovenija)
The role of classical music in music therapy with alcoholic patients

- 122 Annette Cramer (Germany)
Introduction to Sound-Transfer-Therapy
- 123 Rachel Darnley-Smith DipIMTh(LGSM) (UK)
What do music therapists hear ? Towards a theoretical basis for music therapy in psychiatry
- 124 Alison Davies DipIMt(LRAM), RMTh & Eleanor Richards MA, DipIMTh(LRAM), RMTh (UK)
Group music therapy in acute psychiatry: Our experience of working as co-therapists in an open group for patients on two neighbouring wards
- 125 Klaus Drieschner DipIMTh (The Netherlands)
Music therapy with narcissistic patients: A practice oriented treatment model
- 126 Rute Leao Esaguy (Brazil)
A music therapeutic technique - Sound of fairy tales
- 127 Dr. Sándor Fekete, Dr. Tamás Tényi & Dr. Attila Sasvári(Hungary)
Experiences with the active music group psychotherapy of psychotic patients at a Hungarian university clinic
- 128 Carmine Ferrieri, Riccarda Fortunato, Carmela Guastamacchia, Maria Rosaria Tagliente MA & Francesco Palmirotta MA (Italy)
Psychosomatic music therapy for "difficult students"
- 129 Elena Fitzhum and Carlies Leitzinger (Austria)
Individual music therapy for students in the context of the university
- 130 Dr. Gianluigi di Franco (Italy)
Transference/countertransference: A dialogue with children client's non verbal messages
- 131 Jet Gabriëls RMTh & Josée Rajjmaekers (The Netherlands)
Relaxation with music. How to let your client relax using his own musical and verbal language
- 132 Frances S. Goldberg MA, RMT-BC (USA)
Birth, death, transcendence and the ego: An integrative developmental model for music psychotherapy
- 133 Ad Haans RMTh (The Netherlands)
Music therapeutic observation and treatment in group clinical behaviour therapy
- 134 Laurien Hakvoort MA, RMT (The Netherlands)
Patterns between indication for music therapy and characteristics of musical improvisation of forensic patients
- 135 Johannes Heimrath (Switzerland)
The healing power of the gongs
- 136 Ofelia Herendorf (Argentina)
Aren't you afraid of working with the addict's body ?

- 137 Dr. med. Peter Hess (Germany)
Transpersonal dimensions in music therapy
- 138 Prof.em. Dr. Lothar Imhof (Germany)
Freedom in free improvisation - an illusion
- 139 Prof. Connie Isenberg-Grzeda MM, RMT-BC (Canada)
Transference and transference resistance in Guided Imagery and Music training
- 140 Bent Jensen (Denmark)
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- 141 Prof. Hartmut Kapteina (Germany)
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"Wounded angel", A case study of the creative musician.
- 143 Cláudia Lelis & Dr. Maria Lúcia Romera (Brazil)
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- 145 Gertrud Katja Loos (Germany)
Maternal climate - Paternal image
- 146 Dr. Aitor Loroño (Spain)
Schizophrenia and music therapy
- 147 Helen Loth RMTh (UK)
Music therapy in a multi-disciplinary team for an in-patient eating disorders programme
- 148 Gerardo Manarolo MMed, Manuela Picozzi & Pier Luigi Postacchini MMed (Italy)
Musical models and mental models
- 149 Prof. Susanne Metzner (Germany)
„Thou shall not crave for ...“ (The Commandment of Abstinence)
- 150 Katalin Miskolczi MA (Hungary)
Music improvisation - group cohesion
- 151 Prof.Dr. Louise Montello CMT (USA)
A psychoanalytic music therapy approach to treating adults traumatized as children
- 152 Giovanna Mutti MA (Italy)
The contribution of music therapy to communicative and equilibrating aspects of psychosis and mental deficiency
- 153 Marco F. Naarden (The Netherlands)
Rock music and percussion groups as behavioural music therapy for people with very aggressive behaviour in a forensic setting

- 154 Helen Odell-Miller MPhil, DiplMTh(LGSM), RMTh (UK)
A psychoanalytically informed approach to music therapy. The case of a young man with manic depression
- 155 María José Pearson, Fernanda García Murillo & Claudia Sykuler (Argentina)
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- 156 María Estela Pierini (Argentina)
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- 157 Axel Reinhardt (Germany)
Music therapy in a psychiatric day clinic - conceptional pre-requisites and limits
- 158 Susanne Reinhold and Dr. med. Markus Treichler (Germany)
The somatized depression - The relationship between body and psyche in a therapeutic approach
- 159 Dr. phil. Monika Renz (Switzerland)
Between archaic anxiety and archaic trust. The therapy of early disturbances by means of musical, symbolical and spiritual experiences
- 160 Karin Reuter and Sigrun Glaser-Freyer (Germany)
The voice in music therapy. The 5-stages model from a conscious listening experience to conscious language
- 161 Sabine Rittner (Germany)
From abstinence to sensuality. A plea for a bodily oriented music psychotherapy
- 162 Jacqueline Z. Robarts MA, DiplMTh(NR) (UK)
Motive and metaphor: Self-processes & music aesthetics in improvisational music therapy with an adolescent girl suffering from anorexia nervosa
- 163 Sten Roer MA, CMT (Denmark)
The story of Helle told by rock music. A four year period with a schizo-affective female
- 164 Lidia Esther Romero (Argentina)
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Family therapy within the sounds
- 166 Dr. Toshiyuki Saitoh (Japan)
Recovery of the lost body image through vocal music therapy
- 167 Katie Santos DiplMTh, RMTh (UK)
Music therapy with personality disordered offenders
- 168 Benedikte Barth Scheiby MMusEd, DiplMt(DBVMT) (USA)
Countertransference in music therapy with victims of abuse
- 169 Marilia Katie Schembri MA (Brazil)
The search for the feminine identity through music therapy

170 Dr. phil. habil. Christoph Schwabe (Germany)
Music Therapy between scientific claim and social reality

171 Ann Sloboda DiplMTh(LGSM), RMTh (UK)
Individual music therapy as a tool for the assessment and treatment of mentally ill offenders in a secure psychiatric unit

172 Maristela Pires da Cruz Smith (Brazil)
Expressing inner music

173 Lisa Sokolov MA, CMT (USA)
Voice through the body to the Self

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Exploring the role of music therapy within a psychotherapeutic team of a psychiatric hospital

175 Dr. rer. biol. hum. Tonius Timmermann and Gabriele Engert-Timmermann (Germany)
Integration of body and breath in music therapy

176 Aury Tovar MA, RMT & Auristela Guardia MA (Venezuela)
The role of music in energizing your life goals. The Venezuelan experience with "AURA" cleansing through music

177 Elsa Vink-Brouwer RMTh (The Netherlands)
Short-time couple music therapy

178 Gaby Wijzenbeek RMTh (The Netherlands)
The use of composed music in the treatment of major depression

Practical Fields of Music Therapy: Developmental disabilities

180 Anthi Agrotou RMTh, Anna Stylianou, Irene Georgiou & Elena Olymbiou (Cyprus)
Music therapy with a group consisting of institutionalized patients and their care-takers: A space of dynamic interactions of non-verbal phenomena

181 Roberta Alberti (Italy)
"Sounds: Source of new life"

182 Reinhild Boß (Germany)
Music therapy at school

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Music as a therapeutic tool to increase attention span in the child with attention deficit disorder

184 Sten Bunne (Sweden)
Experiencing the musicians role - New instruments as gateway to physical and psychological development

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- 186 Ginger Clarkson MMth, RMT/CMT-BC (USA)
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- 187 Pawel Cylulko MA (Poland)
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- 188 Bernhard Deutz (Germany)
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- 189 Jean Eisler DiplMTh(NR) (UK)
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- 190 Assoc.Prof.Dr. Roy E. Grant RMT (USA)
Learning theories: An indispensable part of training music therapists to work with developmentally disabled clients
- 191 Judit Hadrházi & Dóra Varvasovsky (Hungary)
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- 192 Dr. Klara Kokas (Hungary)
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- 193 Gisela M. Lenz (Germany)
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- 194 Wolfgang Mahns (Germany)
Individual music therapy in the integrative primary school Hamburg - context, concept and cases
- 195 Renato de Michele & Diana Facchini (Italy)
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- 196 Li Xiao Ming (China)
Music and intelligence quotient
- 197 Anne Steen Møller (Denmark)
Music as a means of contact and communication with the physically and mentally handicapped
- 198 Dr. phil. Dietmut Niedecken (Germany)
Indications for symbolic musical activities in the psychotherapeutic relationship
- 199 Elena de Rosa MA & Diana Facchini (Italy)
School institution and music therapy: A supervision project
- 200 Eszter Schmidtné Balás MLog (Hungary)
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241 Dr. Mercedes Pavlicevic DiplMTh(NR), RMTh (UK/SOUTH AFRICA)
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253 Dr. Teresa Fernández de Juan, Dr. Nestor Perez Lache & Mirta Cádiz Baéz (Cuba/Mexico)
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257 Prof. Patricia Leonor Sabbatella (Spain)
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258 Marcella Seta, Lorella Maggi, Antonella Barbieri & Giacomo Grasso MA (Italy)
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259 Wenzhong Tang (China)
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260 Giulia Cremaschi Trovesi (Italy)
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261 Ass.Prof. Dr. Zhang Hong Yi, Su Lin & Xing Li Qing (China)
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264 Criteria for indication

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265 Palliative care. Toward a clinical definition of music therapy with near-death clients

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266 Music and cultural background

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267 Supervision

Chairs: Assoc.Prof. Inge Nygaard Pedersen DipIMTh & Dr. Gianluigi di Franco

268 Developing training standards for advanced competencies

Chairs: Helen Odell-Miller MPhil, DipIMTh(LGSM), RMTh & Denise Erdonmez Grocke MMus, RMT-BC

269 Music and prevention

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270 Cooperation among international congresses

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274 Registration of music therapists in Europe

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**275 Music therapy without music ? The limitations of music in therapy with children
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276 Theory and practice of old-oriental music therapy

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277 Polar processes in music and people

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278 Understanding music therapy in theory and practice

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279 **Countertransference in music therapy**

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280 **Qualitative research in music therapy - Beginning dialogues**

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281 **The therapeutic relationship: ethical aspects of social, emotional and sexual boundaries and countertransference**

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282 **Interrelationships**

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283 **Music therapy with the Nada Brahma system**

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284 **Understanding abuse: clinical and training implications for music therapists**

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285 **Using the lyre and natural tones in cancer therapy**

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286 **Methods of infant research in music therapy**

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287 **Music therapy with children in clinical settings, in out-patient and pedagogical social work care centers: variables and indications for treatment**

Chairs: Prof. Dr. phil. Almut Seidel and Elka Aurora

288 **Music and dream**

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289 **Training programmes, music therapy practice and professional responsibility**

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290 **Actual experiences with music therapy in East African countries**

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291 Dr. med. Hans-Joachim Maaz (Germany)

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292 Dr. phil. Isabelle Frohne-Hagemann (Germany)

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293 Angelika Kollacks (Germany)

Integrative music therapy with women in East-Berlin after the 'Fall of the Wall' (Wende) - mainly in a low social-income area

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294 **Meetings of the World Federation of Music Therapy (WFMT)**
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294 **Meetings of the European Music Therapy Committee (EMTC)**
Chair: Assoc.Prof. Tony Wigram DipIMTh(LGSM), DiplPsych, RMT