

CO-PATROCINADORES

CORDE – Coordenadoria para Integração da Pessoa Portadora de Deficiência – MEC

SESP – Secretaria de Educação Especial – MEC

SUMMUS EDITORIAL

SECRETARIA / SECRETARIAT



ADAM CONGRESSOS E EVENTOS LTDA.

AV. ALMIRANTE BARROSO, 63 GRUPOS 1413/1414

CEP 20031 - RIO DE JANEIRO - RJ

TELEX: (021) 32395 ADRR BR - TELS.: (021) 220-1856

FAX (021) 262-6715

AGÊNCIA DE VIAGENS OFICIAL / OFFICIAL TRAVEL AGENCY



ADAM TOURS

AV. ALMIRANTE BARROSO 63/10:

CEP 20031 RIO DE JANEIRO BRASIL

TELEX (021) 32395 ADRR BR

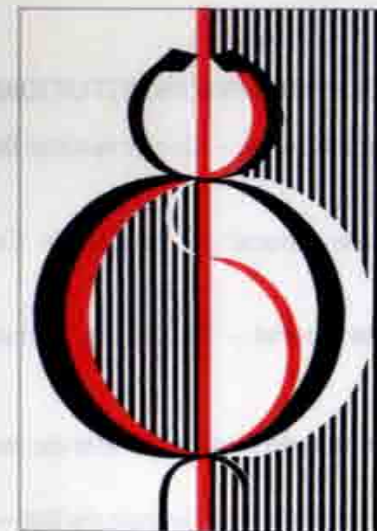
TEL.: (021) 240-5646 - FAX: (021) 262-6715



TRANSPORTADORA AÉREA OFICIAL / OFFICIAL CARRIER



Brasilian Airlines



VI CONGRESSO MUNDIAL DE MUSICOTERAPIA

VI WORLD CONGRESS OF MUSIC THERAPY

Rio de Janeiro, 15 a 20 de julho de 1990

Rio de Janeiro, July 15 - 20, 1990

Brazil

UNIVERSIDADE ESTADUAL DO RIO DE JANEIRO – UERJ

Promoção / Promotion

CONSERVATÓRIO BRASILEIRO DE MÚSICA – CBM

ASSOCIAÇÃO DE MUSICOTERAPIA DO ESTADO DO RIO DE JANEIRO

UNIVERSIDADE ESTADUAL DO RIO DE JANEIRO – UERJ

APOIO / SUPPORTING INSTITUTIONS

- Music Therapy Graduate Course – Conservatório Brasileiro de Música – Rio de Janeiro, Brasil
- Music Therapy Graduate Course – Faculdade Estadual do Paraná – Paraná, Brasil
- Music Therapy Graduate Course – Faculdade Marcelo Tupinambá – São Paulo, Brasil
- Associação de Musicoterapia do Estado do Rio de Janeiro – Brasil
- Associação de Musicoterapia do Rio Grande do Sul – Brasil
- Associação Paulista de Musicoterapia – Brasil
- Associação Mineira de Musicoterapia – Brasil
- Associação de Musicoterapia do Estado do Paraná – Brasil
- Associação Catarinense de Musicoterapia – Brasil
- UERJ – Sub-Reitoria de Graduação, Sub-Reitoria de Assuntos Comunitários, Superintendência de Apoio e Desenvolvimento – Brasil
- Associação de Musicoterapeutas da República Argentina – Argentina
- Associação de Musicoterapia da Argentina – Argentina
- Associação de Musicoterapeutas do Uruguai – Uruguay
- Federação Mundial de Musicoterapia – Argentina

Homenagens / Homages:

AMÁLIA FERNANDEZ CONDE – In Memoriam

LIDDY MIGNONE – In Memoriam

Dr. NISE DA SILVEIRA

Dr. JACQUES NIRENBERG

Prezado Colega,

Temos o prazer de convidá-lo para o VI Congresso Mundial de Musicoterapia no ano de 1990 no Rio de Janeiro.

No final deste século, marcado pela busca de respostas criativas ao desafio por uma sociedade mais humana, este evento representa um espaço para avaliação dos progressos alcançados pela Musicoterapia e reflexão sobre novas possibilidades e conquistas de nossa área.

O contato entre Musicoterapeutas de todo o mundo tornará possível o aprofundamento da experiência clínica e teórica de uma prática terapêutica baseada na música.

A produção musical no século XX se desenvolve, cada vez mais, a partir de um rico intercâmbio entre as várias tradições. Nesta troca, a cultura musical latino americana tem se caracterizado pela originalidade e riqueza de sua contribuição resultante da interação entre as diversas etnias.

O Congresso Mundial de Musicoterapia estará se realizando na América Latina. Nesta região a música se encontra estreitamente ligada à vida, aos rituais e às esperanças do povo, e por isto tem influenciado fortemente a música de todo o mundo. O convívio com esta relação vital com a música poderá ampliar as perspectivas para utilização da linguagem musical como elemento musicoterápico.

Em busca de novas respostas ao desafio de uma sociedade onde a comunicação humana se torna cada vez mais difícil, a Musicoterapia, inserida em equipes multidisciplinares, se posiciona como um esforço de abrir canais de expressão às necessidades vitais do indivíduo e de favorecer o exercício de suas potencialidades nas diferentes fases de sua vida, da infância à velhice.

Neste Congresso a Federação Mundial de Musicoterapia terá a oportunidade de realizar 3 Encontros para discutir assuntos relativos à carreira de Musicoterapeuta.

Esperamos contar com a sua presença e participação no desenvolvimento deste evento assim como a sua colaboração no sentido de divulgá-lo, dando-lhe ainda mais repercussão.

Leivita Conde *Sia Regiane M. Barcellos*
m. 01. 08. 05

Presidente
CECÍLIA CONDE

Vice-Presidente
MT GABRIELE DE SOUZA E SILVA

Presidente da Associação de Musicoterapia do Estado do Rio de Janeiro
MT MARCO ANTONIO C. SANTOS

Reitor da Universidade Estadual do Rio de Janeiro
Dr. IVO BARBIERI

Presidente de Honra
Dr. ROLANDO BENENZON

Comissão Científica
Coordenadora: **MT LIA REJANE MENDES BARCELLOS**
MT MARCO ANTONIO C. SANTOS
MT CLARICE MOURA COSTA
MT ANA SHEILA URICOECHEA
MT MARTHA NEGREIROS DE SAMPAIO VIANNA
MT SILVIA BECKER

Comissão Organizadora
Coordenadora: **MT MARLY CHAGAS O. PINTO**
MT PAULA MARIA RIBEIRO CARVALHO
MT LAURO BASILE
MT LENITA MORAES
MT RONALDO POMPONET MULLECCO
Profª IVANITA GIL VILLON – UERJ
Profª MARINA LORENZO FERNANDEZ SILVA – CMB

Comissão Cultural
Coordenadora: **CASCIA FRADE**
MT SIDNEY MATTOS
MT ISABEL CURSINO
MT PAULO ANTONIO DE SOUZA PARENTE JÚNIOR

Secretaria das Comissões:
GETULIO CASTRO DA SILVA
MT VERA HEES
LUZIA FERNANDEZ
REGINA COSTA

CONVIDADOS CONFIRMADOS

ANGELA PHILLIPPINI
Mestrado em Educação Especial, Psicóloga, membro da Sociedade Americana de Arteterapia, Brasil

BÁ MAMOUR
Musicologist and Percussionist – Senegal

CARLOS BYINGTON
Psicanalista, fundador da Sociedade Brasileira de Psicologia Analítica, Brasil

CHERYL MARANTO, Ph.D.
Associate Professor of Music Therapy at Temple University – United States

DAVID MACLUGAN
Master's in Art Therapy, Senior Lecturer at the Birmingham Polytechnic Faculty of Art and Design of Art – England

EDITH LECOURT, Ph.D.
Music Therapist and Psychoanalyst, Professor of Psychology at the Louis Pasteur University in Strasbourg Secretary General of the French Association of Music Therapy – France

EVEN RUUD
Master's in Music Therapy, Professor at the Music Therapy Institute of the University of Oslo – Norway

GABRIELA WAGNER
Musicoterapeuta, Professora da Universidade de Salvador, Argentina

GIANLUIGI DI FRANCO
President of the Music Therapy Research Center of Naples – Italy

ISABELLE FROHNE, Ph.D.
Music Therapist, Gestalt Therapist at the Fritz Perls Institute for Gestalt Therapy – West Germany

JOSEPH MORENO, Ph.D.

Director of Music Therapy at the Maryville College in Saint Louis, RMT-BC
United States

JOSÉ MIGUEL WISNICK, Ph.D.

Professor da Universidade de São Paulo, Pianista e Compositor, Brasil

KENNETH E. BRUSCIA, Ph.D.

Professor of Music Therapy at Temple University, CMT-BC – United States

KLAUS VIANNA

Bailarino e Professor de Expressão Corporal, Brasil

LEA ELLIOT, Ph.D.

Doctor in Art Education at Birmingham – England

LESLIE BUNT

Chairman of British Society for Music Therapy – England

LOLA BRIKMAN

Bailarina e Proressora de Expressão Corporal, Argentina

MAURO SÁ REGO COSTA

Filósofo, Mestre em Educação, Professor do Curso de Mestrado em Música do Conservatório Brasileiro de Música, Brasil

NOEMIA VARELA

Arte Educadora, Professora do Curso de Formação de Musicoterapeutas e de Mestrado em Música do Conservatório Brasileiro de Música, Brasil

ROBERTO RECCIA

Musicoterapeuta, Professor da Universidade de Salvador, Argentina

ROLANDO O. BENENZON

Psiquiatra, Musicoterapeuta, Presidente da Federação Mundial de Musicoterapia, Argentina

VIOLETA DE GAINZA

Compositora, Pianista e Educadora Musical, Argentina

CURSOS

CURSO Nº 1: dias 17 e 18 de julho (02 horas por dia) 14:00/16:00 hs
Musicoterapia para Músicos
Cheryl Maranto

CURSO Nº 2: dia 16 e 17 de julho (02 horas por dia) 14:00/16:00 hs.
Técnicas de Improvisação em Grupo
Kenneth Bruscia

CURSO Nº 3: dias 18 e 19 de julho (02 horas por dia) 14:00/16:00 hs.
Música e Imagem-Terapia com Aidéticos
Kenneth Bruscia

CURSO Nº 4: dia 19 e 20 de julho (02 horas por dia) 14:00/16:00 hs.
Aplicações Médicas da Musicoterapia incluindo Câncer e AIDS
Cheryl Maranto

CURSO Nº 5: dias 16, 17 e 18 de julho (01:30 hs por dia) 16:30/18:00 hs
Improvisação Musical
Violeta de Gainza

CURSO Nº 6: dias 16 e 17 de julho (03 horas por dia) 14:00/17:00 hs
Percepção Corporal – Técnica Klaus Vianna
Klaus Vianna

CURSO Nº 7: dias 18, 19 e 20 de julho (02:30 hs por dia) 14:00/16:30 hs
O Legado de Xamã em Musicoterapia; Implicações na Prática Clínica
Joseph Moreno

CURSO Nº 8: dias 16, 17, 18 e 19 de julho (03 hs por dia) 14:00/17:00 hs
Trabalhando sobre e com Sonhos em Musicoterapia Integrativa
Isabelle Frohne

CURSO Nº 9: dias 18 e 19 de julho (03 hs por dia) 14:00/17:00 hs
Música, Movimento Expressivo e Saúde
Lola Brikman

CURSO Nº 10: dias 17, 18 e 19 de julho (03 hs por dia) 14:00/17:00 hs
Musicoterapia com Surdos e Hipoacúsicos
Roberto Reccia

WORKSHOPS

Dias 16, 17, 18 e 19 de julho

(03 hs de duração cada) 14:00/17:00 hs

- (a) Uma Abordagem Fenomenológica para Improvisação em Musicoterapia: Um Método de Pesquisa
Even Ruud
- (b) Sensibilização à Reação Sonora
Edith Lecourt
- (c) Rítmicos Africanos
Bá Mamour
- (d) Arteterapia
David Maclugan
- (e) Relações Criativas da Musicoterapia com a Dança Terapia
Maria Fux
- (f) Movimento em Musicoterapia
Raquel Levy

PROGRAMA PRELIMINAR

Dia 15 de julho

- 16:00/17:00 hs – Palestra de Abertura: Perspectivas da Musicoterapia no Século XXI
Cecília Conde, musicista, Diretora do Curso de Formação de Musicoterapeutas do Conservatório Brasileiro de Música do Rio de Janeiro – RJ.
- 17:00/18:00 hs – Concerto
- 18:30 hs – Coquetel

Dia 16 de julho

- 9:00/10:30 hs – Instalação do Congresso
- 10:30/12:30 hs – Palestra – Ritmo, Som e Consciência
Dr. Carlos Byington
- 12:30/14:00 hs – Almoço
- 14:00/15:00 hs – Palestra – Musicoterapia Didática
Violeta de Gainza, Gabriela Wagner e Dr. Rolando Benenzón
- 14:00/18:00 hs – Mesas Redondas, Cursos, Apresentação de Trabalhos e Workshops.

Dia 17 de julho

- 8:30/10:30 hs – Palestra – O Papel da Música na Modificação de Paradigmas da Psicoterapia; Uma Teoria da Musicoterapia
MT Even Ruud
- 10:30/10:45 hs – Intervalo
- 10:45/12:30 hs – Mesa Redonda – Linguagem Musical e Musicoterapia
MT Even Ruud, Dr. José Miguel Wisnick e Violeta de Gainza
- 12:30/14:00 hs – Almoço
- 14:00/15:00 hs – Palestra – O Som e o Sentido
Dr. José Miguel Wisnick
- 14:00/18:00 hs – Mesas Redondas, Cursos, Apresentação de Trabalhos e Workshops
- 16:00 hs – 1ª Plenária da Federação Mundial de Musicoterapia

Dia 18 de julho

- 8:30/10:30 hs – Palestra – Trabalhando sobre e com Sonhos em Musicoterapia Integrativa
MT Isabelle Frohne
- 10:30/10:45 hs – Intervalo
- 10:45/12:30 hs – Mesa Redonda – Cultura e Musicoterapia
Bá Mamour, MT Joseph Moreno e Mauro Sá Rego Costa
- 12:30/14:00 hs – Almoço
- 14:00/18:00 hs – Mesas Redondas, Cursos, Apresentação de Trabalhos e Workshops
- 14:00/15:00 hs – Palestra – Identidade e Movimento – Uma Contribuição à Musicoterapia: Importância da Música
Lola Brikman

Dia 19 de julho

- 8:30/10:30 hs – Palestra – Musicoterapia e Psicanálise
MT Edith Lecourt
- 10:30/10:45 hs – Intervalo
- 10:45/12:00 hs – Mesa Redonda – Musicoterapia Didática
Dr. Rolando Benzon, MT Cheryl Maranto, MT Ana Sheila Uricoechea e MT Gabriela Wagner
- 12:30/14:00 hs – Almoço
- 14:00/15:00 hs – Palestra – Musicoterapeuta como Xamã Contemporâneo
Joseph Moreno
- 14:00/18:00 hs – Mesas Redondas, Cursos, Apresentação de Trabalhos e Workshops
- 14:00 hs – Grupos de Trabalhos da Federação

Dia 20 de julho

- 8:30/10:30 hs – Palestra – História de Uma Investigação em Musicoterapia Aplicada a Pacientes Autistas (Reavaliação do Contexto não Verbal)
Dr. Rolando O. Benenson
- 10:30/10:45 hs – Intervalo
- 10:45/12:30 hs – Mesa Redonda – Alternativas Terapêuticas em Saúde Mental
- 14:00/18:00 hs – Mesas Redondas, Cursos, Apresentação de Trabalhos e Workshops
- 16:00 hs – 2ª Plenária da Federação Mundial de Musicoterapia

TAXAS DE INSCRIÇÃO

A) PARTICIPANTES BRASILEIROS

Até 30.03.90.....	US\$ 100,00
Até 30.04.90.....	US\$ 120,00
Até 30.06.90.....	US\$ 150,00
Após 01.07.90.....	US\$ 200,00

B) ESTUDANTES

Até 30.03.90.....	US\$ 30,00
Até 30.04.90.....	US\$ 35,00
Até 30.06.90.....	US\$ 40,00
Após 01.07.90.....	US\$ 50,00

C) ACOMPANHANTES

Até 30.03.90.....	US\$ 20,00
Após 01.07.90.....	US\$ 25,00

D) CURSOS Nºs 1, 2, 3 e 4.....	US\$ 8,00 (cada)
CURSO Nº 5.....	US\$ 9,00
CURSOS Nºs 6 e 9.....	US\$ 12,00 (cada)
CURSO Nº 7.....	US\$ 15,00
CURSO Nº 8.....	US\$ 24,00
CURSO Nº 10.....	US\$ 18,00

WORKSHOPS..... US\$ 7,00 (cada)

REQUISITOS PARA INSCRIÇÃO

- 1) As inscrições serão efetuadas através da remessa do formulário de inscrição devidamente preenchido, juntamente com o pagamento.
- 2) Estão incluídos na taxa de inscrição as Palestras, Mesas Redondas, Coquetel de abertura, material de participante e tradução simultânea.

- 3) Na taxa de inscrição de acompanhantes estão incluídos: o coquetel de abertura e chá desfile de jóias e visita ao Museu de Pedras Preciosas.
- 4) Somente serão aceitas inscrições para os Cursos e Workshops, para os inscritos no Congresso.
- 5) O pagamento da taxa de inscrição no Congresso, Cursos e Workshops, deverá ser efetuada em cruzados novos, convertido a taxa dólar oficial (venda) do dia do pagamento, em cheque nominal ao CONSERVATÓRIO BRASILEIRO DE MÚSICA.
- 6) A ficha de inscrição e pagamento deverão ser enviados para:
ADAM CONGRESSOS E EVENTOS LTDA.
Av. Almirante Barroso, 63 - Grupos 1413/1414
20031 – Rio de Janeiro - RJ – Brasil
Tel.: (021) 220-1856 – Fax: (021) 261-6715
Telex: 21 32395 ADRR BR
- 7) Cancelamentos até 15.06.90 serão reembolsados com um desconto de 20% da taxa de processamento. Após esta data o reembolso será descontado em 40%, referente a custos dos serviços. O inscrito que não comparecer receberá pelo correio todo material que for entregue aos presentes.

INFORMAÇÕES GERAIS

LÍNGUAS OFICIAIS

Português, Espanhol e Inglês, com tradução simultânea, somente na Plenária.

SECRETARIA EXECUTIVA

ADAM CONGRESSOS E EVENTOS LTDA.
Av. Almirante Barroso, 63 - Grupos 1413/1414 - CEP 20031 – Rio de Janeiro - RJ
Tel.: (021) 220-1856 / Telex: (21) 32395 ADRR BR / Fax: (021) 262-6715

AGÊNCIA DE TURISMO OFICIAL

A ADAM TOURS é a agência de turismo oficial do Evento, cujo receptivo preparará calorosa recepção no Rio de Janeiro, oferecendo as mais atraentes opções de hospedagem em hotéis de categorias diversas e passeios pré e pós-congresso.

ENDEREÇO:

Av. Almirante Barroso, 63 - 10º andar - CEP 20031 – Rio de Janeiro - RJ
Tel.: (021) 240-5646 / Telex: (21) 31395 ADRR BR / Fax: (021) 262-6715

TRANSPORTADORA AÉREA OFICIAL

A VARIG/CRUZEIRO foi credenciada como transportadora aérea oficial do Congresso e dará toda a assistência aos participantes, em relação a reservas e aquisições de bilhetes aéreos.

RESERVA DE HOTÉIS
ADAM TOURS garante a reserva nos Hotéis abaixo mencionados.
Todos eles estão localizados em Copacabana a uma curta distância da sede do evento.

PREÇOS POR PESSOA EM US\$

Hotel	Categoria	Casal	Noite Extra	Solteiro	Noite Extra
Rio Othon Palace	5 estrelas	379,00	45,00	683,00	81,50
Savoy Othon	4 estrelas	221,00	22,50	403,00	41,00
Olinda	4 estrelas	270,00	29,50	491,00	54,00
California	4 estrelas	270,00	29,50	491,00	54,00
Luxor Regente	4 estrelas	278,00	30,50	499,00	55,00
Luxor Copacabana	4 estrelas	278,00	30,50	499,00	55,00
Luxor Continental	4 estrelas	230,00	23,00	473,00	41,00
Lancaster	3 estrelas	270,00	29,50	491,00	54,00
Trocadero	3 estrelas	248,00	26,50	447,00	47,50
Rio Copa	3 estrelas	221,00	22,50	403,00	41,00

Preços por pessoa no apartamento e incluindo 7 noites no Hotel de sua escolha com taxas de serviço e café da manhã, transfer de chegada e saída e transporte diário do hotel à sede do evento (de manhã e à tarde).

FORMA DE PAGAMENTO

- As reservas somente serão confirmadas com o recebimento em cruzados novos do equivalente a US\$ 100,00 por pessoa.
- A nossa confirmação será enviada juntamente com o recibo correspondente.
- O pagamento correspondente ao saldo deverá ser efetuado até o dia 15 de junho de 1990.
- Os pagamentos deverão ser convertidos em cruzados novos tomando-se como taxa de conversão a taxa de venda do "dolar turismo" publicada pelo Banco do Brasil do dia de cada pagamento.

CANCELAMENTOS

- Os cancelamentos serão aceitos somente até o dia 30 de abril de 1990 sem a cobrança de penalidade.
- Os cancelamentos recebidos de 1 de maio à 31 de maio de 1990 sofrerão uma multa equivalente a US\$ 100,00 por pessoa.
- Para cancelamentos recebidos de 1 de junho à 14 de julho de 1990 a multa será equivalente a 30% do total do pagamento.

Dear Colleague,

It is our pleasure to invite you to the "VI World Congress of Music Therapy" to be held this year in Rio de Janeiro.

We are approaching the end of the century, marked by the search for creative responses to the challenge for a more humane society. This event represents a space opened to evaluate the progress achieved by Music Therapy as well as to ponder on new possibilities and conquests in our field.

The contact among Music Therapists from all over the world will bring about a moment of in-depth thinking on the theoretical and clinical experience of Music Therapeutic practice.

Musical production in the XX century has developed itself through an extremely fruitful exchange between varied traditions. As a result of this exchange, Latin American musical culture is characterized by originality and richness resulting from the interaction among various ethnic groups.

The World Congress of Music Therapy will take place in Latin America. Music in this region is deeply linked to the life, rituals and hopes of people and it has strongly influenced music all around the world existence of this vital relationship between people and music may enhance the possibilities of using musical language as a therapeutic element.

In search of new responses to the challenges of a society in which human communication becomes more and more difficult, Music Therapy (inserted into multidisciplinary teams) works towards the opening of expression channels for vital individual needs and towards the arising of human potentialities, from childhood to the old age.

During the Congress, the World Federation of Music Therapy will have the opportunity to hold three meetings to discuss subjects related to the Music Therapy career.

We look forward to your presence and participation in this event as well as to your collaboration with respect to the divulgation of this Congress, this adding to its world repercussion.

Luciana Bonde *Sia Regane M. Barcellos*

Marcos Antonio Le Santos

President
CECÍLIA CONDE

Vice President
GABRIELE DE SOUZA E SILVA, MT

President of the Associação de Musicoterapia do Estado do Rio de Janeiro
MARCO ANTONIO C. SANTOS, MT

Rector of the Universidade Estadual do Rio de Janeiro
Dr. IVO BARBIERI

President of Honor
Dr. ROLANDO BENENZON

Scientific Commission
Coordinator: LIA REJANE MENDES BARCELLOS, MT
MARCO ANTONIO C. SANTOS, MT
CLARICE MOURA COSTA, MT
ANA SHEILA URICOECHEA, MT
MARTHA NEGREIROS DE SAMPAIO VIANNA, MT
SILVIA BECKER, MT

Organizing Commission
Coordinator: MARLY CHAGAS O. PINTO, MT
PAULA MARIA RIBEIRO CARVALHO, MT
LAURO BASILE, MT
LENITA MORAES, MT
RONALDO POMPONET MILLECCO, MT
IVANITA GIL VILLON – UERJ
MARINA LORENZO FERNANDEZ SILVA – CBM

Cultural Commission
Coordinator: CASCIA FRADE, MD
SIDNEY MATTOS, MT
ISABEL CURSINO, MT
PAULO ANTONIO DE SOUZA PARENTE JR., MT

Secretariat of Commissions
GETÚLIO CASTRO DA SILVA
VERA HEES, MT
LIZIA FERNANDEZ
REGINA COSTA

ANGELA PHILLIPPINI
Master's in Special Education, Psychologist,
Member of the American Society of Art Therapy – Brazil

BÁ MAMOUR
Musicologist and Percussionist – Senegal

CARLOS BYINGTON, Ph.D.
Psychoanalyst, Founder of the Brazilian Society of
Analytic Psychology – Brazil

CHERYL MARANTO, Ph.D.
Associate Professor of Music Therapy at Temple University –
United States

DAVID MACLUGAN
Master's Art Therapy, Senior Lecturer at the Birmingham Polytechnic
Faculty of Art and Design of Art – England

EDITH LECOURT, Ph.D.
Music Therapist and Psychoanalyst, Professor of Psychology at the
Louis Pasteur University in Strasbourg, Secretary General of the French
Association of Music Therapy – France

EVEN RUUD
Master's in Music Therapy, Professor at the Music Therapy Institute of
the University of Oslo – Norway

GABRIELA WAGNER
Music Therapist, Professor at the University of Salvador – Argentina

GIANLUIGI DI FRANCO
President of the Music Therapy Research Center of Naples – Italy

ISABELLE FROHNE, Ph.D.
Music Therapist, Gestalt Therapist at the Fritz Perls Institute for Gestalt
Therapy – West Germany

JOSEPH MORENO, Ph.D.

Director of Music Therapy at the Maryville College in Saint Louis,
RMT-BC – United States

JOSÉ MIGUEL WISNICK, Ph.D.

Professor at the University of São Paulo, Pianist and Composer – Brazil

KENNETH E. BRUSCIA, Ph.D.

Professor of Music Therapy at Temple University, CMT-BC – United States

KLAUS VIANNA

Ballet Dancer and Professor of Corporal Expression – Brazil

LEA ELLIOT, Ph.D.

Doctor in Art Education at Birmingham – England

LESLIE BUNT

Chairman of British Society for Music Therapy – England

LOLA BRIKMAN

Ballet Dancer and Professor of Corporal Expression – Argentina

MAURO SÁ REGO COSTA

Philosopher, Master's in Education, Professor of the Post-Graduate Course in
Music at the Conservatório Brasileiro de Música – Brazil

NOEMIA VARELA

Art Educator, Professor of the Music Therapy Graduate Course and of the
Music Post-Graduate Course at the Conservatório Brasileiro de Música - Brazil

ROBERTO RECCIA

Music Therapist, Professor at the Universidade de Salvador – Argentina

ROLANDO O. BENENZON

Psychiatrist, Music Therapist, President of the World Federation of
Music Therapy – Argentina

VIOLETA GAINZA

Composer, Pianist and Music Educator – Argentina

COURSES

COURSE No. 1: July 17 and 18 2:00 - 4:00 p.m. (2 hours/day)
Music Therapy for Musicians
Cheryl Maranto

COURSE No. 2: July 16 and 17 2:00 - 4:00 p.m. (2 hours/day)
Techniques for Group Improvisation
Kenneth Bruscia

COURSE No. 3: July 18 and 19 2:00 - 4:00 p.m. (2 hours/day)
Music and Image Therapy with Victims of Aids
Kenneth Bruscia

COURSE No. 4: July 19 and 20 2:00 - 4:00 p.m. (2 hours/day)
Medical Applications of Music Therapy including Cancer and Aids
Cheryl Maranto

COURSE No. 5: July 16, 17 and 18 4:30 - 6:00 p.m. (1.5 hours/day)
Musical Improvisation
Violeta de Gainza

COURSE No. 6: July 16 and 17 2:00 - 5:00 p.m. (3 hours/day)
Corporal Perception – Klaus Vianna Technique
Klaus Vianna

COURSE No. 7: July 18, 19 and 20 2:00 - 4:30 p.m. (2.5 hours/day)
The Legacy of Shaman in Music Therapy; Implications for Clinical Practice
Joseph Moreno

COURSE No. 8: July 16, 17, 18 and 19 2:00 - 5:00 p.m. (3 hours/day)
Working With and About Dreams in Integrative Music Therapy
Isabelle Frohne

COURSE No. 9: July 18 and 19 2:00 - 5:00 p.m. (3 hours/day)
Music, Expressive Movement and Health
Lola Brikman

COURSE No. 10: July 17, 18 and 19 2:00 - 5:00 p.m. (3 hours/day)
Music Therapy with the Deaf and Hypoacoustics
Roberto Reccia

WORKSHOPS

July 16, 17, 18 and 19 (2:00 - 5:00)

(duration time of 3 hours each workshop)

- (a) – A Phenomenological Approach for Improvisation in Music Therapy:
A Research Method
Even Ruud
- (b) – Sensitivity to Sonorous Reaction
Edith Lecourt
- (c) – African Rhythms
Bá Mamour
- (d) – Art Therapy
David Maclugan
- (e) – Creative Relations of Music Therapy With Dance Therapy
Maria Fux
- (f) – Movement in Music Therapy
Raquel Levy

PRELIMINARY PROGRAM

July 15

- 1:00 p.m. – Distribution of credentials and material
– On site registration
- 4:00 - 5:00 p.m. – Opening Speech: Music Therapy Perspectives in the
XXI Century
Cecília Conde, Musicist, Director of Music Therapy
Graduate Course – Conservatório Brasileiro de Música
do Rio de Janeiro - RJ
- 5:00 - 6:00 p.m. – Concert
- 6:30 p.m. – Cocktail

July 16

- 9:00 - 10:30 a.m. – Congress Opening
- 10:30 - 12:30 p.m. – Speech: Rhythm, Sound and Consciousness
Dr. Carlos Byington
- 12:30 - 2:00 p.m. – Lunch
- 2:00 - 3:00 p.m. – Speech: Didactic Music Therapy
Violeta de Gainza, Gabriela Wagner and Rolando
Benenzon
- 2:00 - 6:00 p.m. – Round Tables, Courses, Presentation of Papers and
Workshops

July 17

- 8:30 - 10:30 a.m. – Speech: The Role of Music in the Modification of
Psychotherapy Paradigms; A Theory of Music Therapy
Even Ruud, MT
- 10:30 - 10:45 a.m. – Break
- 10:45 - 12:30 p.m. – Round Table: Musical Language and Music Therapy
Even Ruud, MT, Dr. José Miguel Wisnick and Violeta
de Gainza
- 12:30 - 2:00 p.m. – Lunch
- 2:00 - 3:00 p.m. – Speech: Sound and Sense
Dr. José Miguel Wisnick
- 2:00 - 6:00 p.m. – Round Tables, Courses, Presentation of Papers and
Workshops
- 4:00 p.m. – 1st Plenary of The World Federation of Music Therapy.

July 18

- 8:30 - 10:30 a.m. – Speech: Working With and About Dreams in Integrative
Music Therapy
Isabelle Frohne, MT
- 10:30 - 10:45 a.m. – Break
- 10:45 - 12:30 p.m. – Round Table: Culture and Music Therapy
Bá Mamour, Joseph Moreno, MT and Mauro Sá
Rego Costa
- 12:30 - 2:00 p.m. – Lunch
- 2:00 - 6:00 p.m. – Round Tables, Courses, Presentation of Papers and
Workshops
- 2:00 - 3:00 p.m. – Speech: Identity and Movement – A Contribution to
Music Therapy: The Importance of Music
Lola Brikman

July 19

- 8:30 - 10:30 a.m. – Speech: Music Therapy and Psychoanalysis
Edith Lecourt, MT
- 10:30 - 10:45 a.m. – Break
- 10:45 - 12:00 p.m. – Round Table: Didactic Music Therapy
Dr. Rolando Benenzon, Cheryl Maranto, MT, Ana
Sheila Uricoechea, MT and Gabriela Wagner, MT
- 12:30 - 2:00 p.m. – Lunch
- 2:00 - 3:00 p.m. – Round Tables, Courses, Presentation of Papers and
Workshops
- 2:00 p.m. – Federation Working Groups

REGISTRATION REQUIREMENTS

- 1) Registrations will be acknowledged upon the return of the completed registration form together with the payment.
- 2) Included in the registration fee are speeches, round tables, the opening cocktail reception, a jewelry show with tea service and a visit to the Museum of Gemstones.
- 3) Included in the accompanying persons registration fee are the opening cocktail reception, a jewelry show with tea service and a visit to the Museum of Gemstones.
- 4) Only registered participants in the Congress will be allowed to register for the courses and workshops.
- 5) Payment of the registration fee for the Congress, Courses and Workshops must be sent to Adam Congressos by check or money order payable in the U.S.A. to the Conservatório Brasileiro de Música.
- 6) The registration form and fee should be mailed to:
ADAM CONGRESSOS E EVENTOS LTDA.
- 7) Cancellations made until 15 June 1990 will be refunded, less 20% for processing charges. After this date, there will be a 40% deduction in the refund for service costs. The registrant who does not show up at the Congress, will receive, by mail, all the material, which those present at the Congress receive.

July 20

- 8:30 - 10:30 a.m. — Speech: The History of an Investigation in Applied Music Therapy to the Autistic Patients (Re-evaluation of the Non-verbal Context)
Dr. Rolando O. Benenzon
- 10:30 - 10:45 a.m. — Break
- 10:45 - 12:30 p.m. — Round Table: Therapeutic Alternatives and Mental Health
- 2:00 - 6:00 p.m. — Round Tables, Courses, Presentation of Papers and Workshops
- 4:00 p.m. — 2nd Plenary of the World Federation of Music Therapy

REGISTRATION FEES

A) PARTICIPANTS	
Until 3.30.90.....	US\$ 100.00
Until 4.30.90.....	US\$ 120.00
Until 6.30.90.....	US\$ 150.00
After 7.1.90.....	US\$ 200.00
B) STUDENTS	
Until 3.30.90.....	US\$ 30.00
Until 4.30.90.....	US\$ 35.00
Until 6.30.90.....	US\$ 40.00
After 7.1.90.....	US\$ 50.00
C) ACCOMPANYING PERSONS	
Until 3.30.90.....	US\$ 20.00
After 7.1.90.....	US\$ 25.00
D) COURSES Nos. 1, 2, 3 and 4	
	US\$ 8.00 (each)
COURSE No. 5	
	US\$ 9.00
COURSES Nos. 6 and 9	
	US\$ 12.00 (each)
COURSE No. 7	
	US\$ 15.00
COURSE No. 8	
	US\$ 24.00
COURSE No. 10	
	US\$ 18.00
WORKSHOPS.....	
	US\$ 7.00 (each)

CONVOCATION FOR THE MEETING OF THE WORLD FEDERATION OF MUSIC THERAPY DURING THE CONGRESS

During the V World Congress on Music Therapy held in Genoa, Italy, in December 1985, the following people were elected members of the Federation: Dr. Rolando O. Benenzon (Chairperson) - ARG
Mr. Jacques Jost (Deputy Chairperson and Treasurer) — FR
Mrs. Ruth Bright (Training Coordinator and Music Therapy World Conference Coordinator) — Australia
Ms. Barbara Hesser (Publicity Coordinator) — U.S.A.
Dr. Heinrich Moll (Research Coordinator) — ARG
Dr. Rafael Rivera Colon (World Organization Coordinator) — Puerto Rico
Mrs. Giovana Mutti (Secretary) — I
Mrs. Amelia Oldfield (Professional Bodies Coordinator) — RK
Mrs. Clementina Nastari (Miembro de la Federación) — BR

The following representatives have accepted to date, the invitation to participate:

Barbara Crowe – National Association for Music Therapy, Inc. – USA
 Edith Hillman – Maria Helena Lopez – Music Therapists for peace – USA
 Dr. Med. Ralph Spintge – International Society for Music in Medicine – West Germany
 Denise Erdonmez – Australian Music Therapy Association Inc. Melbourne – Australia
 Olav Skille – The International Society for Vibro-acoustics – NOR
 Patxi del Campo San Vicente – Escuela de Musicoterapia y técnicas grupales – Vitoria, España.
 Aitor Lorono, Imanol Tazon – Centro de Investigaciones Musicoterapéuticas – Bilbao, España
 Gabriela Wagner – Asociación Argentina de Musicoterapia – Argentina
 Diego Schapira – Asociación de Musicoterapia de la Republica Argentina – ARG
 Marco Antonio C. Santos – Associação de Musicoterapia do Rio de Janeiro – BR
 Sheila Maria Ogasavara Beggiato Volpi – Associação de Musicoterapia do Paraná – Curitiba, BR
 Clementina Nastari – Associação Paulista de Musicoterapia – BR
 José Julio Stateri – Associação de Pesquisa e Docência de Musicoterapia de São Paulo – BR
 Ziuna da Costa Cirne Lima – Associação de Musicoterapia do Rio Grande do Sul – Porto Alegre, BR
 Claudia Maria Carrara Lelis – Associação Mineira de Musicoterapia – Minas Gerais, BR
 Elizabeth dos Santos Felicio – Associação Catarinense de Musicoterapia – Florianópolis, BR
 Cecília Conde – Curso de Formação de Musicoterapeutas do Rio de Janeiro – BR

Would those from the Music Therapy Association who have not yet sent the name of their representative please do so as soon as possible to:

World Music Therapy Federation
 Prof. Dr. Rolando O. Benenzon
 Sucre 2004 P 2º
 1428 – Buenos Aires – Argentina

The agenda of the meeting of the Federation will be:

- 1) **General Plenary Session:** each member of the Federation or his Delegate will present a brief out-line of the studies carried out.
 Some standardization and suggestions for the Code of Ethics and the Rules of Procedure of the Federation will be read.
 All the representatives of the previously registered Associations will attend.

- 2) **Workshops** will be organised with no more than 10 representatives per workshop in order to discuss and prepare conclusions on the topics presented at the Plenary Session.
- 3) **Second General Plenary Session:** a) spokesman for each workshop will read the conclusions for discussion after which a general conclusion will be drawn.
 b) The next members of the Federation will be elected and assigned their functions.
 c) The host country and the representative will be elected for the VII World Congress on Music Therapy.

HOTEL RESERVATION AND TOURIST INFORMATION

1 - HOTEL RESERVATION

ADAM TOURS has guaranteed reservations in the hotels mentioned below. All of them are located in Copacabana, at a short distance from the congress headquarters.

RATES PER PERSON (US\$)

Hotel	Category	Sharing Double US\$	Add Night US\$	Single US\$	Add Night US\$
Rio Othon Palace	5 stars	379.00	45.00	683.00	81.50
Savoy Othon	4 stars	221.00	22.50	403.00	41.00
Olinda	4 stars	270.00	29.50	491.00	54.00
California	4 stars	270.00	29.50	491.00	54.00
Luxor Regente	4 stars	278.00	30.50	499.00	55.00
Luxor Copacabana	4 stars	278.00	30.50	499.00	55.00
Luxor Continental	4 stars	230.00	23.00	473.00	41.00
Lancaster	3 stars	270.00	29.50	491.00	54.00
Trocadero	3 stars	248.00	26.50	447.00	47.50
Rio Copa	3 stars	221.00	22.50	403.00	41.00

Rates include 7 nights at the hotel of your choice with taxes, daily breakfast, arrival and departure transfers and daily transportation from the hotels to the Congress Site in the morning and back in the evening.

PAYMENT

Reservations will only be confirmed on the receipt of US\$ 100.00 per person. Confirmation will be sent together with our invoice/receipt. Balance must be paid by June 15, 1990.

CANCELLATION

Cancellation will be accepted until April 30, 1990, without any charge. Cancellations received from May 1 to May 31, 1990, will be subject to a cancellation fee of US\$ 100.00 per person. Cancellations received from June 1 to July 14, 1990, will be subject to a cancellation fee of 30% of the total package.

2 - PRE- OR POST-CONGRESS SIGHTSEEING TOURS IN RIO DE JANEIRO

CM/1 - CORCOVADO AND TIJUCA FOREST

Promenade along RODRIGO DE FREITAS LAGOON, crossing REBOUÇAS TUNNEL and the traditional residential area of COSME VELHO before arriving to the CORCOVADO TRAIN STATION. Train ride through the forest until reaching the statue of CHRIST - THE REDEEMER. When returning through the FOREST a stop to enjoy the panoramic view and beautiful waterfall is a must.

Price per person: US\$ 17.00

CM/2 - SUGAR LOAF

Promenade along the beaches of COPACABANA, IPANEMA and LEBLON, around the RODRIGO DE FREITAS LAGOON and visit to the Baroque Churches of OUTEIRO DA GLÓRIA, and S. BENTO, or to the world famous MARACANÃ STADIUM. Return through downtown, visit to the modern CATHEDRAL and FLAMENGO PARK, where the "WORLD WAR II MEMORIAL MONUMENT" is located. Thrilling ride in cable-car to the TOP OF THE SUGAR LOAF MOUNTAIN.

Price per person: US\$ 17.00

CM/3 - PETRÓPOLIS

A pleasant trip up the road crossing the mountains covered with sub-tropical vegetation. PETRÓPOLIS is a typical and flowery, quiet town with cobblestone streets and horse-drawn carriages from the beginning of the century. Visit to the old CATHEDRAL and the SUMMER PALACE OF EMPEROR PEDRO II. The palace is now a MUSEUM, where you can enjoy looking at the CROWN JEWELS, furniture, paintings and tapestries from the Brazilian Empire as well as the fascinating house of Santos Dumont.

Price per person: US\$ 18.00

CM/4 - TROPICAL ISLANDS

A marvelous trip through the RIO-SANTOS coastal road up to ITACURUSSA fishing village. A relaxing cruise on a schooner along the SEPETIBA BAY, among some of its 200 tropical islands. Stops for refreshing dips and then a delicious lunch.

Price per person: US\$ 37.00

CM/5 - RIO BY NIGHT

A thrilling night ride enjoying the lights of Rio. Wonderful, typical dinner followed by an exciting SAMBA, CARNIVAL and FOLKLORE SHOW.

Price per person: US\$ 45.00

3 - OFFICIAL PRE- OR POST-CONGRESS TOURS IN BRAZIL (AIR FARE NOT INCLUDED)

CM/6 - BRASÍLIA - 1 night/2 days

All visitors to BRASÍLIA, capital of BRASIL, are fascinated by its daring architecture and urban layout in the form of an airplane. The newest of all modern cities, BRASÍLIA, a World Heritage Monument, was masterly planned by the Brazilian architects LÚCIO COSTA and OSCAR NIEMEYER.

1 night at HOTEL CARLTON with breakfast. Arrival and departure transfers. Half-day city tour.

Price per person: Sharing Double Room - US\$ 69.00 Extra night - US\$ 35.00
Single Room - US\$ 116.00 Extra night - US\$ 60.00

CM/7 - IGUASSU FALLS - 2 nights/3 days

Two of the most interesting tourist attractions of Brazil are located in the City of Foz do Iguassu. The famous FALLS and the HYDROELECTRIC plant of ITAIPÚ, the world's largest electric power station, and the first ECOMUSEUM working with environmental education, science and technology in a triple border.

2 nights at PANORAMA HOTEL with breakfast. Arrival and departure transfers. 1 tour to the FALLS on the Brazilian side.

Price per person: Sharing Double Room - US\$ 72.00 Extra night - US\$ 22.50
Single Room - US\$ 115.00 Extra night - US\$ 35.00

CM/8 – MANAUS – 2 nights/3 days

Manaus, the capital of the STATE OF AMAZONAS, is the ideal starting point into the AMAZON FOREST, MANAUS is a duty free port.

2 nights at NOVOTEL with breakfast.

Arrival and departure transfers.

Full-day cruise with lunch at the "meeting of the waters"

Price per person: Sharing Double Room	– US\$ 184.00	Extra night	– US\$ 53.00
Single Room	– US\$ 301.00	Extra night	– US\$ 100.00

CM/9 – SALVADOR – 2 nights/3 days

SALVADOR is the capital of the STATE OF BAHIA and was the colonial capital of Brazil until 1763. There you will find a great number of impressive historical churches as well as varied handicraft and the Pelourinho group of museums and cultural institutions.

2 nights at BAHIA OTHON PALACE HOTEL with breakfast.

Arrival and departure transfers.

Half-day "Ancient Bahia" tour, with special focus on Museums and Baroque churches.

Price per person: Sharing Double Room	– US\$ 108.00	Extra night	– US\$ 27.50
Single Room	– US\$ 185.00	Extra night	– US\$ 50.00

CM/10 – BELO HORIZONTE – 2 nights/3 days

BELO HORIZONTE is one of the largest cities and the third most important industrial region in the country, in addition to being the capital of the State of Minas Gerais. Its main attraction is that it serves as starting point for one of Brazil's most fascinating and gratifying excursions: the historical cities of Minas Gerais. The most important of these cities is Ouro Preto, which has been declared a "World Monument" by UNESCO, and has important churches and museums. Possibility of extension to visit also Sabará, Marina and Congonhas do Campo.

2 nights at BELO HORIZONTE OTHON PALACE HOTEL with breakfast.

Arrival and departure transfers.

Tour to OURO PRETO (full-day tour including lunch).

Price per person: Sharing Double Room	– US\$ 114.00	Extra night	– US\$ 34.50
Single Room	– US\$ 217.00	Extra night	– US\$ 62.00

**FOR ALL OPTIONAL TOURS INVOLVING FLIGHTS
A BRAZIL AIR PASS IS AVAILABLE**

The BRAZIL AIR PASS is a system which permits a foreigner or a Brazilian who resides abroad to acquire tickets for traveling within Brazil on a set fare.

The BRAZIL AIR PASS may only be sold outside Brazil to Foreigners and Brazilians who are residents of a foreign country. However, when the sale of an "MCO" covering a BRAZIL AIR PASS is made in a South American country, the Brazilian itinerary must have its points of origin in Rio de Janeiro or São Paulo.

BRAZIL AIR PASS

Duration: 21 consecutive days counting from the date of the first domestic flight.

Limit of utilization:	unlimited
Adult fare:	US\$ 330.00
Child fare:	US\$ 165.00
Infant fare:	US\$ 33.00

NORMAS PARA APRESENTAÇÃO DE TRABALHOS

- 1) O autor do trabalho deve estar inscrito como participante do Congresso.
- 2) O resumo do trabalho, que será analisado para seleção, deverá ser datilografado em espaço 2, dentro do modelo anexo e enviado 03 cópias até 15/04/90.
- 3) A Comissão Científica comunicará a aceitação do trabalho até 15/05/90.
- 4) Os trabalhos aceitos deverão ser enviados à Comissão Científica até 15/05/90, datilografados em espaço 2 e ter no máximo 6 páginas.
- 5) O tempo máximo de apresentação oral será de 20 minutos (incluindo a utilização de recursos audio-visuais) seguidos de 10 minutos de debate.
- 6) Indicar no resumo o material e equipamento necessários à apresentação.

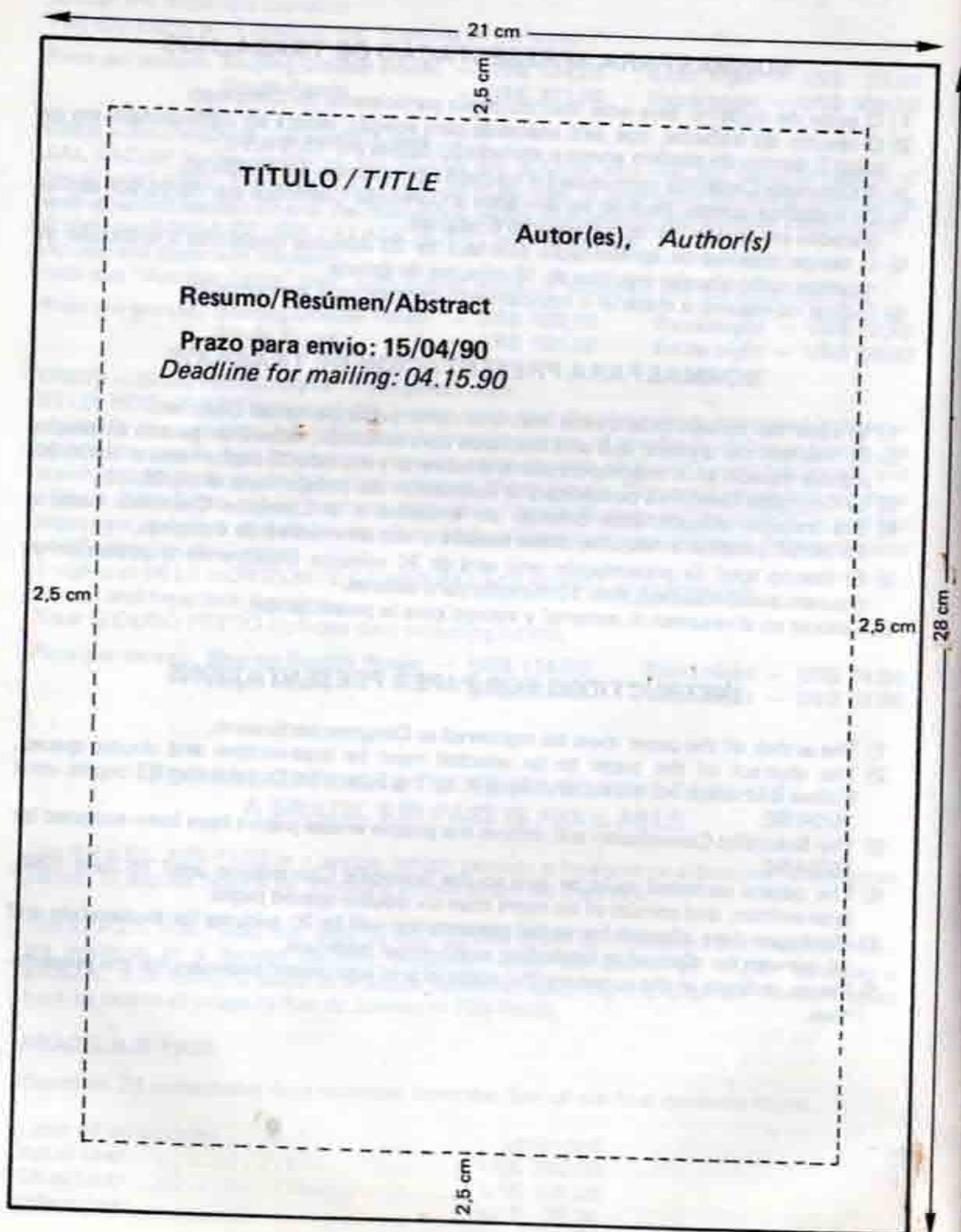
NORMAS PARA PRESENTACIÓN DE TRABAJOS

- 1) El autor del trabajo deberá estar inscripto como participante del Congreso.
- 2) El resumen del trabajo, que será analizado para selección, deberá ser pasado a máquina a doble espacio en el modelo constante en el verso y enviado 03 copias hasta el 15/04/90.
- 3) La Comisión Científica comunicará la aceptación del trabajo hasta el 15/05/90.
- 4) Los trabajos seleccionados deberán ser enviados a la Comisión Científica hasta el 15/06/90, pasados a máquina, doble espacio y con un máximo de 6 páginas.
- 5) El tiempo total de presentación oral será de 20 minutos (incluyendo la utilización de recursos audio-visuales), más 10 minutos para debates.
- 6) Colocar en el resumen el material y equipo para la presentación.

INSTRUCTIONS FOR PAPER PRESENTATIONS

- 1) The author of the paper must be registered as Congress participant.
- 2) The abstract of the paper to be selected must be type-written and double-spaced. Follow the annexed model and send it to the Scientific Commission 03 copies until 15/04/90.
- 3) The Scientific Commission will inform the people whose papers have been accepted by 15/04/90.
- 4) The papers accepted must be sent to the Scientific Commission until 15 June 1990, type-written, and consist of no more than six double-spaced pages.
- 5) Maximum time allowed for verbal presentation will be 20 minutes for explanation and 10 minutes for discussion (including audio-visual material).
- 6) Please, indicate in the summary the material and equipment necessary for the presentation.

MODELO PARA TEMA LIVRE
MODEL FOR SUMMARY

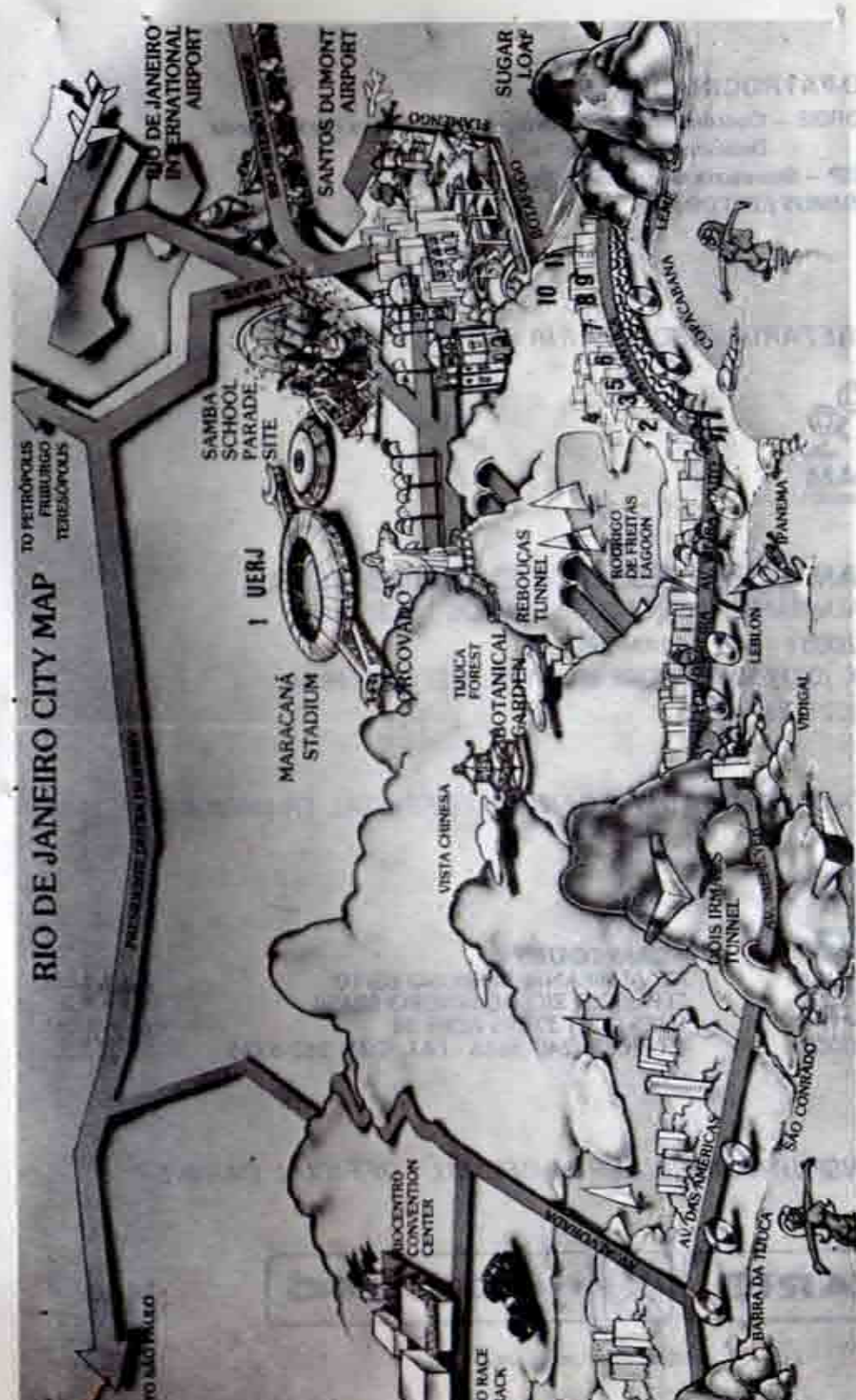


GENERAL INFORMATION

- **CONGRESS SITE**
University of the state of Rio de Janeiro
- **OFFICIAL LANGUAGES**
Portuguese, English and Spanish. Simultaneous translation will be provided throughout all plenary sessions.
- **OFFICIAL CONGRESS AIRLINE**
VARIG/CRUZEIRO has been designated as the official carrier. VARIG is prepared to offer very attractive fares for group travel (minimum 10 persons) both to and from Brazil and for any tours before or after the Event. Please contact your local VARIG office or your travel agent for more details.
- **OFFICIAL TRAVEL AGENCY**
ADAM TOURS is the official travel agency offering assistance and handling of ground arrangements including the following services: hotel accommodations, airport transfers, pre- and post-Congress tours, sightseeing and city tours.
Address: Av. Almirante Barroso, 63 / 10º floor
20031 – Rio de Janeiro - RJ – Brazil
Telephone: (021) 240-5646
Telex: (21) 32395 ADRR BR
Telefax: (021) 262-6715
- **EXECUTIVE SECRETARIAT**
ADAM CONGRESSOS E EVENTOS LTDA.
Av. Almirante Barroso, 63 / Grupos 1413 / 1414
20031 – Rio de Janeiro - RJ – Brazil
Telephone: (021) 220-1856
Telex: (21) 32395 ADRR BR
Telefax: (021) 262-6715
- **CLIMATE**
Average temperature in July: 20°C (68°F)
- **ELECTRICAL CURRENT**
110 or 220 volts alternating current (AC), 60 cycles/second.
- **VISA REQUIREMENTS**
A visa is required for most visitors to Brazil. In order to avoid unnecessary difficulties, please check with your travel agent or the nearest Brazilian Consulate in your country. Tourist visas are valid for three months. Transit visas for 10 days.
- **CURRENCY**
The Brazilian currency unit is the Cruzado Novo. Other currencies, as well as major international credit cards, are usually accepted in hotels and shops.
- **CLOTHING**
Rio is casual dressing city. While suit and tie are necessary during business hours, light cotton clothing is the rule for outdoor activities year-round. During the winter as weather is advisable for the evening. To enjoy Rio's nightlife few places require formal attire. For men, slacks and a sport shirt are sufficient. For women, casual attire is fashionable.

DETAILED INFORMATION AND SPECIAL PACKAGE PRICES CAN BE OBTAINED IN YOUR OWN COUNTRY BY CONTACTING ONE OF THE TRAVEL AGENTS LISTED BELOW:

- DELFINO TURISMO S.R.L.**
San Martín, 427
1004 - Buenos Aires - Argentina
Phone: 394-2014
- TOURS HOSTS PTY. LTD.**
3rd Floor, 66 King Street
Sydney - Australia 2000
Phone: (02) 262-2277 - Telefax: (02) 262-2323
- REISEBURO INTROPA**
Karnthner Strabe 38,
1015 - Viena - Austria
Phone: 515 14 0
- TRANSCONTINENTAL GENERAL CAR**
10 Rue de la Montagne
1000 - Brussels - Belgium
Phone: 5125960
- CONFERENCE TRAVEL OF CANADA INC.**
102 Bloor Street West, Suite 620
Toronto, Ont M5S 1M8 - Canada
Phone: 9228161
- TURAVION LTDA.**
Agustinas 1080
Santiago de Chile - Chile
Phone: 6982973
- SOMOS VIAJES Y TURISMO**
Carreca 10 nº 72-50 - Oficinas 101A - 102A
Bogota - D.E. - Colombia
Phone: 2125250 - Fax: 2126418
- METROPOLITAN TOURING**
239, Avenida Amazonas
P.O. Box 2542 - Quito - Ecuador
Phone: 560550
- ITTATOURS**
International Travel & Tourist Agency
48, Kasr El Nil St. - Cairo - Egypt
Phone: 391-7290 - 391-2506 - Telefax: 20.2.391 03819
- LIMO - Lep Int'l Meeting Organisers**
7-11 St. Johns Hill
London SW11 1 TN - England
Phone: 01 - 924 3993 - Telefax: 01.924 3989
- CHAT - Cia. Hispanoamericana de Turismo**
Paseo de Gracia, 11
08007 - Barcelona - España
Phone: 301 6500 - Telefax: 302 0243
- VOYAGES HAMELIN**
17 Rue du Colisee
75008 - Paris - France
Phone: 42251731
- AREA TRAVEL AGENCY LTD.**
Kaisaniemenkatu 13A
00100 - Helsinki 13 - Finland
Phone: 3580 18551 - Telefax: 1855243
- DEUTSCHES REISEBURO GMBH - D.E.R.**
25-27 Escherheimer Landstrasse
6000 - Frankfurt Am Main - Germany F.R.
Phone: 49 69 1566 377 - Telefax: 1566573
- DINERS WORLD TRAVEL S.A.**
5 Merlin Street - P.O. Box 10
Gr - 10671 - Athens - Greece
Phone: 301 3609911 / 3603960
- TIB - Travel India Bureau Pvt. LTD.**
7, Arcadia Nariman Point
Bombay - 400 021 - India
Phone: 220132 - 231445 - 231 487
- EASY TRAVEL**
38 Lower Stephen St.
Dublin 2 - Ireland
Phone: 722052
- NEOT HAKIKAR**
252 Hayarkon Street
Tel Aviv - Israel
Phone: 5463111
- CLIPPER MONDIAL VIAGGI**
Piazza S. Giovanni, 15
Gubbio - PG 06024 - Italy
Phone: (075) 9271748 / 9274779
Fax: 075 9277503
- SEIBU TRAVEL, INC.**
16-1 Nishi Shimbashi 2-Chome
Minato-ku - Tokyo 105 - Japan
Phone: (03) 426-5359 - Fax: (03) 434-3607
- DIGESA AGENCIA DE VIAJES**
Calle Oslo Nº 7-B
Mexico 06600 - D.F.
Phone: 5336280/81/82
- YETI TRAVELS PVT. LTD.**
Durbar Marg, Post Box 76
Kathmandu - Nepal
Phone: 22 1234 / 22 1739 / 22 1754
Telefax: 00977 - 01 - 226153
- INFORMA SPECIAL TOURS**
Aklopsgt 60 - P.O. Box 8344
N 0129 - Oslo - Norway
Phone: 47 2 200830
Telefax: 201123
- DASATOUR S.A.**
Jose E. del Llano Zapata 331 of 901
Lime 18 - Peru
Phone: 415145/223858
- RAJAH TOURS PHILIPPINES**
3/F Physicians' Towers,
533 U.N. Avenue, Ermita
Manila - P.O. Box 4486 - Philippines
Phone: 522.0541 to 48 - Telefax: 521 2831
- UNITURISMO - Agência de Viagens**
Amoreiras Shopping Center - Lojas 2031/2032
1000 - Lisboa - Portugal
Phone: 351 1 691753 - Telefax: 68 63 69
- WORLD EXPRESS PTE. LTD.**
114 Middle Road 05.01 - Singapore 0718
Phone: 336.3877 - Telefax: (65) 339.8625
- NYMAN & SCHULTZ TRAVEL**
P.O. Box 53214 - S-400 16 Goteborg
40151 Goeteborg - Sweden
Phone: 815580
- DANZAS TRAVEL OFFICE**
Bahnhofplatz 9
8023 - Zurich - Switzerland
Phone: 2113030
- TCM - Taiwan Conference Management Co., LTD.**
5F1, No. 34, Min Chuan W. Rd.
Taipei 10453 - Taiwan - R.O.C.
P.O. Box: 68 439
Phone: (02) 561 4750 / 541 3913
Telefax: (02) 536 7734
- BUEMES**
Colonia 979 - Montevideo - Uruguay
Phone: 92 10 50 - Telefax: 5982 92 1791
- TRAVEL AGENTS INTERNATIONAL**
Mercado at Schottsdale Ranch Office
10135E - Via Linda, Suite 114
Scottsdale, AZ 85258 - USA
Phone: (602) 860-2477 - (800) 877-5859
Fax: (602) 860-8553



- CONGRESSO SITE (2) LUXOR REGENTE (3) RIO OTHON PALACE (4) SAVOY OTHON (5) CALIFORNIA (6) LUXOR COPACABANA
OLINDA (8) TROCADERO (9) LANCASTER (10) RIO COPA (11) LUXOR CONTINENTAL